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FINE ART AUCTIONEERS

Asian Art

Friday 14 May 2021

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THE

Sally Hunter & Ian Posgate

COLLECTION

BADGEMORE GRANGE

TUESDAY 18 MAY

janeoakley@sworder.co.uk | 01279 817778

Asian Art - Live Online

Friday 14 May at 10am

ORDER OF SALE

Lots 1 - 57	Chinese Porcelain and Ceramics
Lots 58 - 112	Chinese Jade
Lots 113 - 139	Chinese Metalware and Cloisonné
Lots 140 - 167	Chinese Works of Art
Lots 168 - 185	Chinese Works on Paper
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Lots 218 - 219	South-East Asian Works of Art
Lots 220 - 344	Chinese Works of Art - Part 2
Lots 345 - 350	Japanese Works of Art - Part 2

VIEWING

Due to current social distancing restrictions, we will be offering viewing by appointment only, to be held at our London Gallery, 15 Cecil Court, London WC2N 4EZ. You can book an appointment at www.sworder.co.uk/appointments/

One hour time slots will be available from:

Saturday	8 May	10am - 1pm
Sunday	9 May	10am - 1pm
Monday	10 May	10am - 4pm
Tuesday	11 May	10am - 4pm
Wednesday	12 May	10am - 4pm
Thursday	13 May	10am - 4pm

ONLINE BIDDING

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本图录中文版本部分仅作参考，如有疑义，请以英文版本为准

FURTHER INFORMATION

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To obtain more detailed images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk

COLLECTIONS

We operate a booking system for collections at www.sworder.co.uk/appointments/. **You must book your appointment 24 hours in advance,** to ensure your items are ready when you arrive. Items will be available to collect from **the day after the sale at our Stansted Auction Rooms.** Please select 'Collection' as your appointment type when booking your collection time.

CHINESE PORCELAIN AND CERAMICS
1-57

1

Lot 1
A pair of Chinese celadon-glazed bird feeders,
each shallowed dish with a lobed rim and a looped handle,
5.3 and 5.6cm long (2)
£200 - 300

For a similar lot, see Sotheby's,
New York, 24 March 2021, lot 618.

青釉花口鸟食盘 一对

Lot 2
A Chinese pottery ewer,
Liao Dynasty, 10/11th century, of globular form with a sloping shoulder rising to a ribbed neck, flanked with a strap handle, covered in a rich chestnut glaze stopping above the foot, revealing the body,
13.5cm high
£500 - 700

Provenance: From the collection of
Peter M Greinier.

辽 黄釉执壶

2

Lot 3
A Chinese blue and white jar,
of baluster form, painted in the transitional style, with peacocks and cranes among rocks and peony, between a scroll border and a banana leaf border,
38cm wide
35cm high
£500 - 1,000

青花花鸟图罐

3

4

Lot 4
A Chinese blue and white planter,
the rounded sides rising to a flared lobed rim, painted with peacocks and other birds among peony and blossoming prunus trees, the rim with scrolls,
37.8cm diameter
£2,000 - 3,000

青花花鸟图花盆

5

Lot 5
A Chinese blue and white stand,
Wanli (1573-1620), of circular form, the openwork body modelled with five *ruyi*-shaped heads, the sides decorated with birds perched amongst fruiting and blossoming branches, all above a band decorated with florets and waves, the inverted rim with the Eight Buddhist Emblems flanking a rectangular cartouche containing a six-character Wanli reign mark,
23.5cm diameter
£6,000 - 8,000

For a similar lot, see Sotheby's,
St George Street, 10 November 2017,
lot 243, and Sotheby's, Hong Kong,
8 October 2019, lot 119.

明万历 青花缠枝莲八宝纹底座

6 *alternative views*

Lot 6

A Chinese blue and white brush pot,
Chongzhen (1628-1644), of waisted cylindrical form, painted with a military contest in the fifteenth year of Jian'an (210 AD) from *Romance of the Three Kingdoms*, vol.24, where in celebration of the founding of Tong Que Tai at the city of Ye, Cao Cao asked his attendant to hang a robe to a willow tree as the prize for the best archer on horseback,
21.2cm diameter
17.4cm high
£10,000 - 15,000

明崇祯 青花铜雀台比武图笔筒

A Kangxi blue and white rouleau vase depicting the same story can be found in the Palace Museum.

7

Lot 7
A Chinese celadon-glazed teacup,
early Ming dynasty, 15th century, with incised naturalistic ribbed lines to the exterior,
6.6cm diameter, accompanied by a Japanese wood box
£800 - 1,200

Provenance: Formerly in a Japanese private collection.

明早期 青釉杯

8

Lot 8
A pair of Chinese sancai bowls,
Kangxi (1662-1722), each of rounded form with a flared rim, painted with blossoming branches in straw and amber against a mottled-green ground, *a seal mark to base,*
19 and 19.5cm diameter, wood stands (4)
£700 - 1,000

Provenance: From the collection of the late Surgeon Captain J A Forrest RN.

Surgeon Captain J A Forrest RN (1871-1953) served with the China fleet between 1899 and 1919, during which time he formed a collection of Chinese porcelain. After his death, the collection was bequeathed to his daughter who gifted thirteen items from the collection to the Victorian & Albert museum on 13 October 1954. This pair of Kangxi bowls on stands were retained by the family and came thence by descent.

清康熙 素三彩花卉纹碗 连木底座 一对

8 *details*

A painting by Surgeon Captain Forrest's friend, depicting him in an antique shop in China.

9

Lot 9
A collection of Chinese blue and white,
comprising:
a saucer, Kangxi (1662-1722), painted with a lady and a boy in a garden, *four-character Chenghua mark,*
10.2cm diameter,
a jar, Qing dynasty (1644-1911), possibly Kangxi, of ovoid form, similarly decorated, the rim mounted with metalwork,
9.2cm high, and
a snuff bottle, Guangxu (1875-1908), of ovoid form, similarly decorated,
7cm high, with a coral stopper (3)
£200 - 300

清 青花婴戏图小罐及碟 一组三件

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

10

Lot 10

A Chinese blue and white 'erotic' gu vase,
Kangxi (1662-1722), of square section form with a tall trumpet neck and a splayed lower section, the central section painted with scenes from *The Romance of the Western Chamber*, between panels of birds and flowers enclosed by ribbed flanges, a *swastika* diaper border to the rim and foot rim, the base with an amorous pair locked in an embrace on a daybed,
26.2cm high
£3,000 - 4,000

清康熙 青花春宫图方觚

10 *base*

11

Lot 11

A large Chinese Imari jar,
Kangxi (1662-1722), of baluster form, painted with phoenixes and *qilin* among foliage in a garden, between a *ruyi*-shaped border to the shoulder and upright petal lappets near the foot,
64cm high, and
a matching Samson domed cover,
18th century, similarly decorated with a spear finial,
overall 80cm high (2)
£6,000 - 8,000

清康熙 伊万里式凤凰麒麟纹大罐
连十八世纪 法国Samson仿伊万里式盖

12

Lot 12

A Chinese blue and white 'phoenix tail' vase,
Kangxi (1662-1722), of baluster form with a flared rim, painted in bright shades of blue to depict scholar-officials and their attendants in a garden,
44.5 cm high
£7,000 - 10,000

Provenance: The Private Collection of a European Lady; purchased from Christie's South Kensington, London, 11 May 2016, lot 341.

清康熙 青花人物故事图凤尾尊

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 13
A Chinese blue and white brush pot,
of cylindrical form, painted with eighteen *luohan* relaxing under a pine tree by a river in a rocky landscape,
20cm diameter
16cm high
£2,000 - 3,000

青花十八罗汉图笔筒

13

14

Lot 14
A Chinese wucai plate,
Kangxi (1662-1722), of circular form, the centre painted with blossoming prunus by a rock, surrounded by sprigs of foliage in shaped panels,
six-character Kangxi mark to base,
21.8cm diameter
£300 - 500

清康熙 五彩花卉纹盘
《大清康熙年制》青花楷书款

15

Lot 15
A Chinese clobbered blue and white vase,
Kangxi (1662-1722), of square form with a flared circular mouth, painted with figures in a garden,
four-character Xuande stamped mark to base,
29cm high
£300 - 500

清康熙 青花人物故事图瓶 《宣德年制》楷书模款

16

17

Lot 16
A pair of Chinese blue and white moon flasks,
c.1900, each with a compressed circular body rising from a tall oval foot, to a cylindrical neck flanked by a pair of *chilong* handles, painted with scrolling lotus, 27.5cm high (2)
£300 - 500

清约1900年 青花缠枝莲纹抱月瓶 一对

Lot 17
A Chinese blue and white vase,
18th century, of baluster form, painted with stylised *chilong* in roundels, enclosed by *leiwen* between banana leaves, 59cm high
£300 - 500

清十八世纪 青花夔龙纹瓶

18

Lot 18
A pair of Chinese blue and white vases,
Guangxu (1875-1908), each of ovoid form, painted with a blossoming prunus tree against a blue ground, 39 and 40cm high (2)
£3,000 - 5,000

清光绪 青花梅纹罐 一对

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 19
A Chinese sang-de-boeuf bottle vase,
early 20th century, of globular form with a slender neck and flared mouth on a tall circular foot, covered in a rich strawberry-red glaze, 34.5cm high
£120 - 150

二十世纪初 红釉赏瓶

Lot 20
A Chinese famille verte figure,
19th century, of Luxing wearing a long robe decorated with crane roundels and flowers against a green ground, standing holding a Chinese character 'Lu' (prosperity) in his hands, the bearded face with a serene expression, 44cm high
£350 - 450

Provenance: From the family of 'Robber Baron' Jason 'Jay' Gould.

清十九世纪 五彩禄星立像

19

20

21

Lot 21
A Chinese Canton enamelled famille rose vase,
Qing dynasty (1644-1911), of cylindrical form with a lobed flared mouth, painted with figures catching lotus flowers from a pond or fighting on horseback in a rocky landscape, surrounded by birds and flowers, applied *chilong* to the shoulder, Buddhist lion and ball handles to the neck,
64cm high
£500 - 800

清 广东粉彩人物故事图花口瓶

Lot 22
A Chinese Canton enamelled famille rose punch bowl,
early 19th century, the rounded sides rising from a straight foot to a slightly flared rim, painted with figures in shaped panels with key fret borders, surrounded by precious objects, butterflies, birds and flowers, 33.7cm diameter, associated wood stand (2)
£300 - 500

清十九世纪初 广东粉彩人物故事图潘趣碗

22

23

24

Lot 23
A Chinese flambé-glazed bottle vase,
late 19th century, of globular form with a straight neck, covered in a rich strawberry-red glaze, thinning to purple at the mouth and stopping at the foot rim,
40cm, associated wood stand (2)
£300 - 500

清十九世纪末 窑变釉长颈瓶

Lot 24
A Chinese famille rose vase,
19th century, of baluster form, painted with a basket of foliage in a rectangular panel, the reverse with a crane standing on a rock below a peach tree, surrounded by further scrolling flowers, the neck with precious objects, flanked by two blossoming prunus branches with applied petals,
49cm high
£300 - 400

清十九世纪 粉彩花篮纹瓶

Lot 25
A Chinese famille rose vase and cover,
19th century, of baluster form, painted with cockerels below a blossoming tree in a garden, between a *ruyi*-shaped border and a lappet border, the cover with precious objects, *now fitted as a lamp*,
49.5cm high, associated wood stand
£300 - 400

清十九世纪 粉彩官上加官图将军盖罐

25

26

Lot 26
A Chinese famille verte charger,
late Qing dynasty, painted with flowers emanating from vases and planters surrounded by precious objects,
40.2cm diameter, and
a famille rose charger,
painted with a lady playing with boys in a garden,
41cm diameter (2)
£300 - 500

清晚期 五彩清供图大盘
及 粉彩婴戏图大盘
一组两件

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

27

Lot 27
A pair of Chinese black-glazed vases,
late Qing dynasty, each of baluster form, painted in gilt with Buddhist lions and pups playing with a brocade ball, 27.5cm high (2)
£120 - 150

清晚期 乌金釉太狮少狮图瓶 一对

Lot 28
A Chinese famille rose bowl,
Daoguang (1821-1850), painted with a continuous landscape by a river, *inscribed 'Xunyang Qiubo', four-character Daoguang mark,*
14.7cm diameter
£500 - 800

清道光 粉彩浔阳秋泊图折腰碗 《道光年制》矾红篆书款

28

29

Lot 29
A Chinese famille rose vase,
Yongzheng (1723-1735), of baluster form, painted with flowers emanating from vases, together with precious objects set on a low table made of pierced rocks, the shoulder with flowers in *ruyi*-shaped panels,
25cm high
£50 - 70

清雍正 粉彩清供图瓶

Lot 30
A pair of Chinese doucai bowls,
Guangxu (1875-1908), each with rounded sides rising from a circular foot, painted with scrolling lotus, *six-character Guangxu mark to base,*
11.5cm diameter (2)
£150 - 250

清光绪 斗彩缠枝莲纹碗
《大清光绪年制》青花楷书款 一对

30

31

Lot 31
A Chinese famille rose censer,
18th century, of circular form on three *ruyi*-shaped feet, painted with figures under a pine tree in front of a pavilion, in a mountainous landscape, *inscribed with a seal reading 'Banshan', six-character Jiajing mark to base,*
7.6cm diameter
7cm high
£1,500 - 2,000

'Banshan' (Halfway up the mountain) is a *hao* that was used by several artists. It was a particularly popular name, as it could be associated with the Chinese concept of the 'middle way'. The most famous of these artists was Tang Ying (1682-1756), the Superintendent of the Imperial porcelain works in Jingdezhen.

For a similar lot, see Sotheby's, Hong Kong, 27 April 2003, lot 177.

清十八世纪 粉彩山水图琴炉
《大明嘉靖年制》青花楷书款

31 *mark*

Lot 32
A Chinese famille rose seal box,
Daoguang (1820-1850), of square form, the cover painted with figures in a study, the sides with foliage and scrolls, *four-character Daoguang mark to base,*
5.9cm long, and
a famille rose vase,
18th century, of square form, painted with figures or a landscape to each side, mask and ring handles in relief to the neck, *four-character mark to base,*
8.5cm high (2)
£300 - 500

清道光 粉彩人物故事图盖盒 《道光年制》矾红篆书款
及 清十八世纪 粉彩山水人物图小瓶

32

33

Lot 33
A Chinese blue and white brush pot,
Jiaqing (1796-1820), in the shape of bamboo, decorated with further bamboo leaves in relief in blue, *inscribed and signed Baidi Zhuren,* all against a celadon ground, *six-character Jiaqing mark to base,*
17.5cm high
£500 - 800

清嘉庆 青釉竹式笔筒 白隄主人戏笔
《大清嘉庆年制》青花楷书款

33 *mark*

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

34

36

Lot 34
A Chinese flambé-glazed vase,
19th century, the pear-shaped body rising from a splayed foot to a waisted neck and an everted rim, covered with a vibrant strawberry-red glaze suffused with crackles, accentuated with vertical streaks of lavender and violet, thinning to an opaque tone at the rim,
29.5cm high
£300 - 500

清十九世纪 窑变釉撇口瓶

Lot 35
A Chinese doucai tea bowl,
the rounded sides rising from a circular foot, painted with bats among clouds, *six-character Yongzheng mark,*
7.2cm diameter
£20,000 - 30,000

斗彩云蝠纹碗

Lot 36
A Chinese famille rose vase,
19th century, of tapering form, the rounded sides rising to a flared lobed rim, painted with phoenixes, pheasants, cockerels and other birds in a garden, with blossoming peony, magnolia, prunus and bamboo, all against a turquoise ground, an applied gilt *chilong* to the shoulder, with gilt Buddhist lion handles,
43.5cm high
£800 - 1,200

清十九世纪 粉彩百鸟朝凤图瓶

35

35 *mark*

37

Lot 37
A pair of Chinese famille rose vases and covers,
c.1870, each of rectangular form, painted in the *wushuangpu* style with renowned historical figures, inscriptions of their stories above, surrounded by pheasants, foliage, peaches, pomegranates and finger citrons, the handles with two deities on a lotus stand, each domed cover similarly decorated with Li Bai seated on top drinking wine,
54.5 and 55cm high (4)
£4,500 - 6,000

清约1870年 粉彩无双谱连盖瓶一对

Lot 38
A Chinese famille rose vase,
late Qing dynasty, of ovoid form rising from a tall splayed circular foot to an everted rim, with applied precious objects surrounded by flowers and fruits against a yellow ground, the foot similarly decorated,
44cm high
£100 - 150

清晚期 粉彩黄地贴塑博古图瓶

Lot 39
A Chinese famille rose vase,
Guangxu (1875-1908), the pear-shaped body rising from a slightly flared tall base, painted with a pheasant standing on a rock by peony, looking up to another pheasant standing on a blossoming tree, the foot with a border of upright petal lappets,
42.5cm high
£500 - 800

清光绪 粉彩锦鸡牡丹图瓶

38

39

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 40
A collection of three Chinese famille rose tea cups and saucers,
18th century, each saucer painted with a lady carrying a basket of flowers in a roundel to the centre, surrounded by foliage in shaped panels against a gilt ground, cups similarly decorated, saucers 10cm diameter
cups 6.1cm diameter (6)
£400 - 600

清十八世纪 粉彩描金仕女图茶杯及碟
一组六件

40

41

42

Lot 41
A pair of Chinese famille rose vases,
Qianlong (1736-1795), each of ovoid form, painted with sprigs of poppy and leaves, against a turquoise glaze, *four-character Qianlong mark,*
18.5cm high (2)
£400 - 600

清乾隆 松石绿地粉彩虞美人瓶 《乾隆年制》矾红篆书款 一对

Lot 42
A Chinese flambé-glazed bowl,
Qing dynasty (1644-1911), the rounded sides rising to an inverted rim, three studs to the lower section of the body, covered in a rich strawberry-red glaze falling above the foot, 21cm diameter, associated wood stand (2)
£250 - 350

清 窑变釉钵

Lot 43
A Chinese export famille rose punch bowl,
Qianlong (1736-1795), in the Mandarin palette, painted with hunting scenes with two men riding on horseback accompanied by their dogs, one panel with deer, and the reverse with birds, against a diapered ground with shaped panels of birds and flowers, the interior with a continuous floral band to the rim, the well with a floral spray, 26.2cm diameter
£800 - 1,200

Provenance: Formerly in an English private collection, the design taken from an 18th century print by Seymour.

清乾隆 粉彩狩猎图潘趣碗

43

44

44 *mark*

Lot 44

A Chinese Imperial porcelain sancai saucer dish,
Guangxu (1875-1908), painted and incised with a green and aubergine five-clawed dragon encircling a flaming pearl amongst stylised clouds and flames against a yellow ground, the underside with fruiting vine, *six-character Guangxu mark to base,*
13.2cm diameter
£1,000 - 1,500

Provenance: Formerly in a private European collection.

Literature:
A similar example, in the Asian Art Museum of San Francisco, is illustrated by He Li in 'Chinese Ceramics, A New Comprehensive Survey', No. 622, p.297;

a similar pair of Daoguang saucer dishes were included by Marchant in their exhibition of 'Qing Mark and Period Monochrome and Two-coloured Wares', 1992, No. 55, p.67;

another is illustrated by Peter Lam in 'Imperial Porcelain of Late Qing from the Kwan Collection', Art Gallery, The Chinese University of Hong Kong, 1983, No. 61, p. 78, where the author identifies the design as No. 48 on the 1864 imperial kiln production list and No. 47 on the 1900 imperial kiln production list.

清光绪 素三彩黄地褐绿双龙抢珠纹碟 《大清光绪年制》楷书款

Lot 45

A Chinese armorial famille rose custard cup and cover,
Qianlong (1736-1795), painted with a coat of arms of Lawrence impaling Ilbery in a roundel within a border of a gilt key pattern,
9cm high (2)
£500 - 700

Provenance: Formerly in the late G W Marshall Collection, sold at Christie's London on 23 October 1978, lot 100.

The Ilbery's were a merchant family of London, Reading in Berkshire and Calcutta.

Literature: This piece is published in 'Chinese Armorial Porcelain' by David Sanctuary Howard, T2, p.645.

清乾隆 外销粉彩徽章纹连盖杯

45

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

46

Lot 46

A Chinese teadust-glazed teapot and cover,
of compressed cylindrical form with an arched handle, the cover surmounted by a ball finial, covered inside and out with an olive-coloured glaze flecked with a fine yellow mist, *the base incised with a four-character Yongzheng seal mark,*
17.3cm long
£10,000 - 15,000

The teadust glaze is remarkable for its delicate, but unconventional, colour. The yellow developed from the dark green background is from crystallisation of iron and lime silicates in the glaze, caused by reducing the firing temperature. The experimental results include 'eel-skin yellow', 'snakeskin green' and 'speckled yellow', and it is often used to imitate the patina of archaic bronzes.

46 *mark*

Provenance: From an old prestigious private Irish collection.

For a similar item, see the National Palace Museum, Taipei, image number C1B005112N000000000PAD.

茶叶末釉茶壶 《雍正年制》篆书刻款

47

Lot 47
A pair of Chinese bottle vases,
Republic period (1912-1949), each pear-shaped body with a straight neck rising from an everted foot, covered under a sky blue glaze,
24.5cm high (2)
£150 - 250

民国 蓝釉直颈瓶 一对

48

49

Lot 48
A Chinese polychrome-decorated gu vase,
Republic period or later, painted in red and green overglaze enamels with leafy florets by rocks, *six-character Wanli mark*,
20.2cm high
£200 - 250

民国或更晚 红绿彩花卉纹花觚
《大明万历年制》青花楷书款

Lot 49
A pair of Chinese famille rose vases,
Republic period (1912-1949), each of cylindrical form, painted with magpies among a blossoming prunus tree, *inscribed 'Xi Shang Mei Shao',*
13.8cm high (2)
£200 - 300

民国 粉彩喜上眉梢图瓶 一对

50

Lot 50
A Chinese iron-red and blue bowl,
the rounded sides rising from a circular foot, painted with bats in iron-red among clouds in blue, *six-character Guangxu mark,*
12.7cm diameter
£800 - 1,200

青花矾红彩洪福齐天纹碗
《大清光绪年制》青花楷书款

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 51
A Chinese famille rose tea bowl,
the rounded sides painted with poppy, peony and leaves, the interior painted with melon seeds, *six-character Yongzheng mark,*
9.6cm diameter
£800 - 1,200

粉彩花卉图茶碗
《大清雍正年制》青花楷书款

51 *mark*

51

51 *alternative view*

52

Lot 52
A Chinese famille rose vase,
of baluster form with a flared rim flanked by two *ruyi*-shaped handles, painted with phoenixes standing on rocks under a bodhi tree, surrounded by blossoming peony and other birds,
56.5cm high
£1,500 - 2,000

粉彩百鸟朝凤图如意耳瓶

Lot 53
A Chinese famille verte vase,
of globular form, rising from a circular foot to a tapering long neck, painted with mythical beasts standing on rocks above waves, the neck with beaded pendants above scrolling lotus,
37.5cm high
£300 - 500

五彩海水异兽纹直径瓶

53

54

Lot 54
A Chinese blue and white brush washer,
Republic period (1912-1949), the rounded sides rising to an inverted rim, painted with a dragon and a phoenix chasing a flaming pearl, *six-character Yongzheng mark to base,*
25cm diameter
£150 - 250

民国 青花龙凤戏珠纹笔洗 《大清雍正年制》青花篆书款

Lot 55
A pair of Chinese white-glazed horses,
20th century, each recumbent figure with one foreleg stretched out, 24.5cm long, wood stand (4)
£150 - 250

二十世纪 白釉卧马摆件 连木底座 一对

55

Lot 56
A Chinese blue and white brush pot,
early 20th century, of cylindrical form, painted with two ladies standing under a pine tree in a rocky landscape,
12.6cm high
£150 - 250

二十世纪初 青花仕女图笔筒

56

Lot 57
A Chinese famille rose vase,
of globular form rising from a flared circular foot, painted with fruiting peach branches with bats, the tapering cylindrical neck with pheasants standing on a rock by peony, *lingzhi*, bamboo and orchid, *six-character Guangxu mark,*
39.5cm high
£400 - 600

粉彩九桃瓶
《大清光绪年制》矾红楷书款

57

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

CHINESE JADE
58-112

Pieces of Chinese jade from several private collections, including that of David Widdicombe QC (1924-2019)

His Hon. David Widdicombe was called to the Bar by the Inner Temple in 1950. While at Cambridge around this period, he was a mentor to Lee Kwan Yew, the founder of modern Singapore, and is mentioned in detail in Lee's memoirs. Taking silk in 1965, he later became a Recorder and subsequently a Deputy High Court Judge, was appointed a Governing Bencher of the Inn in 1973, and served as a Trustee from 1975-86. David specialised in government administration and he went on to practise in China, Hong Kong, Singapore and Malaysia.

In his free time, David loved the antique markets across Asia and, with a particular interest in collecting jade, the Jade Market in Kowloon was one of his favourite places to visit.

Lot 58
A Chinese jade plaque,
Qing dynasty (1644-1911), of oval form, pierced and carved with a goose in a lotus pond,
9cm long, attached to an associated wood frame with easel back, and
another jade plaque,
Qing dynasty, of oval form, pierced and carved with an elephant carrying a vase with flowers among clouds, against a diapered ground,
9cm long, associated wood stand (3)
£200 - 300

清 玉镂雕春水纹牌
及 玉镂雕太平有象纹牌

Lot 59
A Chinese jade plaque,
Ming dynasty (1368-1644), pierced and carved with a *shou* character between two confronting rabbits in a shaped panel against a scroll ground,
9.2cm long, associated wood stand, overall 9.6cm long (2)
£500 - 800

明 玉镂雕双兔拜寿纹牌

Lot 60
A Chinese table screen,
inset with a jade plaque, pierced and carved with a confronting dragon among waves, in a wood frame,
10cm high, associated wood stand, overall 15cm high (2)
£300 - 500

玉镂雕海水龙纹牌插屏

Lot 61
Two Chinese jade plaques,
Ming dynasty or later, of rectangular form, one carved with a *chilong,* the other with two confronting stylised *kuilong* and archaic scrolls,
3.2 and 4.5cm long, inserted on the cover of a wood box,
with a wood stand, stand 14.5cm long
£250 - 350

明或更晚 嵌玉牌木盖盒 连底座

Lot 62
A Chinese jade bowl,
Qing dynasty (1644-1911), with thin rounded sides, carved as a chrysanthemum with fluted petals, gently rising to an everted lobed rim, resting on a petal-form foot with further petals detailed underside, the stone suffused with milky and amber inclusions,
11.5cm diameter
£300 - 500

Provenance: An English private collection.

清 玉雕菊瓣纹碗

Lot 63
A Chinese jade gu vase,
early 20th century, of typical compressed form, the bulging central section carved with a *taotie* mask, supported on a ribbed flared foot, surmounted by a ribbed flared mouth, the neck with upright petal lappets,
16.4cm high
£300 - 500

二十世纪初 玉雕饕餮纹花觚

Lot 64
A Chinese jade pouring vessel,
probably Ming dynasty (1368-1644), of archaic bronze form with a small loop handle on a flaring foot, the neck with a pair of confronting stylised *kuilong* flanking a roundel, the stone of pale greyish-green tone suffused with russet and opaque white inclusions,
9.5cm high
£8,000 - 10,000

Provenance: Purchased from Bluett & Sons, 2 May 1957;
Christie's, London, 14 May 2019, lot 136.

明(可能) 青白玉雕仿古夔龙纹觥

Lot 65
A Chinese jade vase,
Ming dynasty (1368-1644), of gu form, the mid-section carved with two *chilong* in relief, the tall foot and the waisted neck slightly flared and decorated with banana leaves,
16.2cm high
£200 - 300

Provenance: An English private collection.

明 螭龙纹花觚

Lot 66
A Chinese jade vase,
Ming dynasty (1368-1644), the pear-shaped body entwined with a sinuous *chilong* on each side, each grasping a *lingzhi* in its mouth forming the handles, the stone of greyish-black tone,
24.2cm high
£200 - 300

Provenance: An English private collection; Bonhams Knightsbridge, London, 7 November 2011, part lot 83.

明 玉雕螭龙衔灵芝纹瓶

Lot 67
A Chinese jadeite carving,
20th century, of Shoulao, bending over, holding a peach and a staff, a deer supporting a basket of peaches to one side and a crane grasping a *lingzhi* in its beak to the other side, the stone of pale lavender merging to mottled-green,
24cm high
£3,500 - 4,500

二十世纪 翡翠雕寿老像

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 68
A Chinese jade carving,
of a recumbent goat turning its head to the back, a mongoose clambering on its back, the stone of greyish-white tone,
13cm long
£200 - 300

Provenance: An English private collection.

玉雕羊摆件

Lot 69
A Chinese jade carving,
Qing dynasty (1644-1911), of two cranes seated on a rock by bamboo, one holding a *lingzhi* branch in its beak, the other with a fruiting peach branch, the stone of greyish-white tone,
10cm long, wood stand, pierced and carved with bamboo and rocks (2)
£400 - 600

清 玉雕芝桃仙鹤摆件 连木底座

Lot 70
A Chinese white jade camel,
late Qing dynasty, the recumbent beast with its head turned to the back, the stone in a white tone with russet inclusions,
7.5cm long,
a jade elephant,
the stone of grey and black tone,
9cm long, and
another,
with a *chilong* on the back of a dragon, the stone of greyish-white tone,
8.8cm long (3)
£400 - 600

Provenance: An English private collection; the white camel from Bonhams Knightsbridge, London, 7 November 2011, part lot 126.

玉雕 一组三件

Lot 71
A collection of four Chinese jade carvings,
19th to 20th century, comprising:
a mythical beast, 6.5cm long,
two dogs, 5.5 and 6.3cm long, and
a cat, 5.8cm long (4)
£250 - 300

Provenance: An English private collection.

十九至二十世纪 玉雕动物把件 一组四件

Lot 72
A Chinese jade belt hook,
Qing dynasty (1644-1911), carved with a monkey seated on the back of a recumbent horse, the underside with a dragon-head hook and a raised circular panel,
6.8cm long
£700 - 1,000

Provenance: The collection of The Hon. Robert Gaythorne-Hardy (1902-1793).

The Hon. Robert Gathorne-Hardy (1902-1973), known to all as 'Bob', was an English writer, botanist and horticulturalist. His uncle, Geoffrey Gathorne-Hardy, inherited a well-known art collection from his aunt's family, through the great Victorian art collector John Malcolm, much of which is now in the National Collection.

Bob kept some of the Old Master drawings from the Malcolm Collection, which were sold soon after his death at Sotheby's and is referred to as the Gathorne-Hardy Collection.

Bob was also a collector of Asian items, which included jade and temple figures, paintings and some Asian items which have come by family descent and are now offered for sale.

清 玉雕马上封侯带钩

Lot 73
A Chinese jade carving,
Qing dynasty (1644-1911), of a monkey seated on the back of a recumbent horse, the mottled stone of greyish-white tone,
5cm long, and
another,
of a recumbent horse, the stone of celadon tone with russet inclusions,
6cm long (2)
£200 - 300

Provenance: An English private collection; Bonhams Knightsbridge, London, 7 November 2011, part lot 126.

清 玉马 一组两件

Lot 74
A Chinese jade carving,
Qing dynasty (1644-1911), of a recumbent goat, the mottled stone with russet inclusions and streaks,
8cm long, wood stand (2)
£200 - 300

Provenance: An English private collection; Bonhams Knightsbridge, London, 7 November 2011, part lot 126.

清 玉雕羊把件 连木底座

Lot 75
A collection of Chinese jade carvings,
Ming dynasty (1368-1644), of three mythical beasts,
6.5 to 7cm long (3)
£500 - 700

Provenance: An English private collection.

明 玉雕神兽 一组三件

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 76
A Chinese jade carving,
Qing dynasty (1644-1911), of a mandarin duck, grasping a lotus flower in its beak, the stone with black inclusions,
6cm long, and
another bird,
with a reed in its beak,
6cm long (2)
£100 - 150

Provenance: An English private collection.

清 玉雕鸳鸯 及 鸟形把件 一组两件

Lot 77
A Chinese jade carving,
Qing dynasty (1644-1911), of two entwined geese, each grasping millet in their beaks, the stone with black inclusions and russet streaks,
6cm long
£300 - 500

Provenance: An English private collection.

清 玉雕鹅把件

Lot 78
A collection of Chinese jades,
comprising:
a scabbard slide, the slightly tapered rectangular top with incurved ends and a lug beneath, the upper surface carved with a sinuous *chilong* in low relief, the stone of a variegated cream tone subtly mottled with russet inclusions,
7.8cm long,
a recumbent horse, lying with its head turned to the back,
5.5cm long, and
a goose,
6.5cm long (3)
£250 - 300

Provenance: The collection of David Widdicombe QC (1924-2019); thence by descent.

玉雕螭龙纹剑璏 玉马 及 玉鹅

Lot 79
A collection of three Chinese jade carvings,
Qing dynasty (1644-1911), comprising:
a bird, the stone of celadon tone, its beak drilled for suspension,
7.5cm long,
a recumbent dog, the stone with russet inclusions,
6.8cm long, and
a pendant, with a pair of addorsed cats,
5cm long (3)
£200 - 300

Provenance: An English private collection; the bird from Bonhams Knightsbridge, London, 7 November 2011, part lot 163.

清 玉雕动物 一组三件

Lot 80
A Chinese jade brush lick,
Qing dynasty (1644-1911), in the shape of a lotus leaf with a seedpod to the side, the stone of celadon tone,
7.2cm long, wood stand, and
a spinach jade box and cover,
the rounded cover carved in relief with a blossoming peony branch, the box with upright petal lappets above a circular foot, key fret borders,
5.5cm diameter (4)
£100 - 200

Provenance: An English private collection; the jade brush lick: Christie's, London, 15 July 1981, lot 242 and Bonhams Knightsbridge, London, 7 November 2011, part lot 73; the jade box with a label: 15 July 1981, lot 277.

清 玉雕荷叶形笔舔 连木底座
及 墨绿玉雕花卉纹盖盒

Lot 81
A Chinese jade cup,
Ming dynasty (1368-1644), in the shape of a peach on a prunus-shaped foot, the side carved with foliage, a peach and leaves, the handle pierced and carved with further foliage with leafy tendrils and *lingzhi*, the stone in a greyish-white tone,
12cm long, on a wood stand pierced and carved with fruiting peach branches (2)
£500 - 800

明 玉雕桃式杯 连木底座

Lot 82
A Chinese jade two-handled cup,
Ming dynasty (1368-1644), the body, with rounded sides and raised on a short cylindrical foot, flanked by two large loop handles in the form of crouching *chilong*, each with its head and paws clinging to the mouth rim, its long curvy body swinging to one side with hind legs and long tail clambering on to the body of the cup, the stone of greyish-white tone with brown inclusions and streaks,
11cm long, associated wood stand (2)
£300 - 500

Provenance: The collection of David Widdicombe QC (1924-2019); thence by descent.

明 玉雕双龙耳杯

Lot 83
A collection of three Chinese jade waterpots,
Qing dynasty (1644-1911), comprising:
one of quadrilobed form, the stone of celadon tone,
6.5cm long,
one of circular form, the stone of celadon tone,
6cm diameter, and
another, in the shape of a goldfish,
6cm long (3)
£100 - 200

Provenance: An English private collection; Bonhams Knightsbridge, London, 7 November 2011, part lot 73 and 74.

清 玉雕水盂 一组三件

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 84
A Chinese hardstone brush washer,
Qing dynasty (1644-1911), carved in the shape of a gourd, with leafy branches and tendrils in relief,
13cm long
£100 - 150

清 瓜瓞绵绵笔洗

Lot 85
A Chinese jade brush washer,
Qing dynasty (1644-1911), carved in relief with lotus flowers and leaves, the stone with russet inclusions,
9cm long, associated wood stand (2)
£200 - 300

清 玉雕荷花纹笔洗

Lot 86
A Chinese jade incense burner,
late Qing dynasty, the rounded sides carved with peony branches in relief, on three tall cylindrical feet below Buddhist lion masks, flanked by elephant and loop ring handles, the cover with a crouched *chilong* finial, the stone of spinach green tone,
11cm high, associated wood stand (3)
£80 - 120

Provenance: An English private collection; Bonhams Knightsbridge, London, 7 November 2011, lot 77.

清晚期 墨绿玉雕花卉纹香炉

Lot 87
A Chinese jade waterpot,
probably Ming dynasty (1368-1644), in the shape of a blossoming peony on a leafy branch, the stone of greyish-celadon tone with russet inclusions,
6cm wide
£3,000 - 5,000

明(可能) 玉雕牡丹式水盂

Lot 88
A Chinese jade waterpot,
Qing dynasty (1644-1911), in the form of two conjoined peaches, the handle shaped as a leafy branch, the stone of greyish-white tone,
7cm long
£100 - 200

Provenance: An English private collection, Bonhams Knightsbridge, London, 7 November 2011, part lot 74.

清 灰白玉雕桃形水盂

Lot 89
A Chinese jade waterpot,
Qing dynasty (1644-1911), in the shape of a lotus leaf with a bouquet of lotus flowers underneath, the stone of greyish-black tone with russet inclusions,
7.5cm long, wood stand (2)
£150 - 200

Provenance: An English private collection; Bonhams Knightsbridge, London, 7 November 2011, part lot 74.

清 玉雕荷叶纹水盂

Lot 90
A Chinese jade carving,
Qing dynasty (1644-1911), of a boy riding a goose, carrying a lotus flower and leaf on his back, the stone of greyish-white tone with russet inclusions and streaks,
5.3cm high
£150 - 200

Provenance: An English private collection.

清 玉雕童子骑鹅

Lot 91
A Chinese jade figure,
Qing dynasty (1644-1911), of a standing lady wearing a long robe, carrying a fruiting peach branch over her shoulder, the stone of greyish-white tone,
9.5cm high, wood stand
£200 - 300

清 玉雕仕女立像

Lot 92
Three Chinese soapstone carvings,
Republic period (1912-1949), comprising:
one seal, of a dragon seated on a rectangular plinth, incised 'Zhenfu', the seal face with four characters 'You Ran Huai Gu',
8.4cm high,
another seal, with a Buddhist lion playing with pups,
5cm high, and
another, with two entwined *chilong*,
5cm long (3)
£120 - 180

民国 寿山石雕印章 及 把件 一组三件

Lot 93
Two Chinese jade carvings,
Qing dynasty (1644-1911),
one Shoulao, wearing a long robe, seated on the back of a recumbent deer, the stone of greyish-white tone,
7.3cm high, and
a boy, playing with a hobby horse, the stone of greyish-celadon tone with russet inclusions,
3.5cm long (2)
£200 - 300

清 玉雕人物把件 一组两件

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 94
A Chinese jade cup,
Qing dynasty (1644-1911), the rounded sides rising from a circular foot to a slightly flared rim, the mottled stone of dark green tone with inclusions, *four-character Qianlong mark*,
3.5cm high,
a jade saucer,
8.9cm diameter, and
a collection of six hardstone cups,
5.8cm high (8)
£200 - 300

Provenance: An English private collection;
Bonhams Knightsbridge, London, 7 November 2011, lot 75.

清 玉杯 及 玉碟 一组八件

Lot 95
A Chinese jade plate,
Qing dynasty (1644-1911), the rounded sides rising from a circular foot to a flared rim, the mottled stone of greyish-celadon tone,
19.4cm diameter, and
a pair of jade dishes,
20th century,
14.6cm diameter (3)
£150 - 200

Provenance: An English private collection;
Bonhams Knightsbridge, London, 7 November 2011, lot 78.

玉盘 一组三件

Lot 96
A Chinese jade carving,
late Qing dynasty, of a large recumbent buffalo with a boy lying on its back, the stone of celadon tone, 37cm long
£400 - 600

Provenance: An English private collection.

清晚期 青玉雕童子牧牛摆件

96

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 97
A Chinese jade buffalo,
late Qing dynasty, standing with its head slightly turned to the left,
the stone of spinach tone with black stripes,
23cm long, wood stand (2)
£300 - 500

Provenance: An English private collection.

清晚期 墨绿玉牛摆件 连木底座

Lot 98
A collection of three Chinese jade carvings,
comprising:
a vase, carved in the shape of a mythical beast with archaic scrolls,
with clambering *chilong* to the sides,
15.5cm long, and
two elephants,
18.5 and 21cm long (3)
£100 - 150

Provenance: An English private collection.

玉雕神兽螭龙纹瓶 及 玉雕象 一组三件

Lot 99
A Chinese jade and gold bangle,
the jade pendant pierced and carved with a stylised *chilong*, the stone in greyish-white tone, the bangle hallmarked 18ct gold, London 1983,
jade 3.4cm long
bangle 6cm long
£200 - 300

玉雕螭龙纹珮金手镯

Lot 100
A Chinese jade bangle,
carved in the Ming style with *chilong* amongst clouds, one of them grasping a *lingzhi* in its mouth,
inner diameter 6cm
£2,000 - 3,000

螭龙纹玉镯

Lot 101
A Chinese jade belt buckle,
Qing dynasty (1644-1911), each half carved to one side in openwork with a clambering *chilong* grasping in its mouth a curling *lingzhi* stem, one half of the buckle terminating in a dragon-head hook, the other with an oval aperture, the underside of each with a raised circular panel,
9cm long, and
a jade belt hook,
Qing dynasty, embellished with a cabochon ruby to the hook and a lapis lazuli to the centre, with a raised circular panel on the underside,
4.6cm long (3)
£500 - 800

清 白玉浮雕螭龙衔灵芝纹带扣 及 玉嵌红宝石青金石带钩

Lot 102
A Chinese nephrite jade plaque,
Qing dynasty (1644-1911), of rectangular form, pierced and carved with magpies among fruits and foliage, the stone of a spinach tone,
5.5cm long
£100 - 150

清 玉雕花鸟图牌

Lot 103
A pair of Chinese jade plaques,
Qing dynasty (1644-1911), each pierced and carved with a phoenix standing on a peony,
6.7cm long,
a circular spinach jade plaque,
pierced and carved with magpies among prunus,
6cm diameter, and
a collection of seven buttons,
inset with jade cabochons,
1.5cm diameter (10)
£150 - 250

清 玉镂雕凤穿牡丹纹牌 一对
墨绿玉雕喜上枝头纹牌 及 玉扣

Lot 104
A pair of Chinese jadeite pendants,
Qing dynasty (1644-1911), each of shaped rectangular form, carved with a *shou* roundel enclosed by scrolls,
3cm long (2)
£300 - 500

清 玉雕寿字纹牌 一对

Lot 105
Two Chinese jade pendants,
Qing dynasty (1644-1911), each carved as a compressed flower basket with foliage emerging from the mouth and openwork scrolling vines to both sides, the swing handle suspended from an integral three-ring chain,
7.8 and 9cm high (2)
£3,000 - 5,000

For a similar lot, see Sotheby's, New York, 17 March 2021, lot 42.

清 玉雕锦纹花篮形珮 一组两件

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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100

105

104

103

102

101

103

101

103

Lot 106
A Chinese inscribed jade 'tiger' tally,
Qing dynasty (1644-1911), each half of the tally is carved as a recumbent tiger with six seal script characters incised to the spine and another character to the stomach, the interior half is incised with a large *tong* (the same) character, surrounded by an inscription incorporating different government official titles, the stone of spinach green tone with mottled russet inclusions,
5.3cm long, and
a jade carving,
Qing dynasty, of a seated monkey holding a peach,
5cm long (3)
£100 - 150

Provenance: The collection of David Widdicombe QC (1924-2019), purchased from Shanghai Antique & Curio Store on 24 March 1983;
thence by descent.

清 玉雕虎符 及 玉猴献寿把件

Lot 107
A Chinese Hongshan-type jade pendant,
of a *zhulong* (pig dragon), the coiled body carved with large bulging eyes, a wrinkled snout and slightly protruding ears, with a slit below the sealed lips, terminating before the central perforation, its neck drilled for suspension, the stone of celadon tone with inclusions,
4cm long
£350 - 450

Provenance: An English private collection.

玉雕猪龙

Lot 108
A Chinese jade bi disc,
Qing dynasty (1644-1911), of circular form pierced with a central aperture, one side carved with a sinuous *chilong,* the other side with four archaic characters, the celadon stone variegated with dark brown and russet veining,
6.3cm diameter
£150 - 200

Provenance: The collection of David Widdicombe QC (1924-2019);
thence by descent.

清 螭龙纹玉璧

Lot 109
A Chinese jade carving,
late Qing dynasty, of two curled-up cats grasping *lingzhi* sprigs in their paws, the stone of celadon tone,
4cm long
£100 - 150

清晚期 玉雕喜庆耄耋把件

Lot 110
A Chinese jade pendant,
Qing dynasty (1644-1911), of axe head form with a tube to the top, carved in the archaic style with a *chilong* among waves, the reverse with scrolls,
7cm long
£100 - 150

Provenance: The collection of David Widdicombe QC (1924-2019), purchased from Shanghai Antique & Curio Store on 24 March 1983;
thence by descent.

清 玉雕斧形螭龙纹珮

Lot 111
A Chinese jade pendant,
Qing dynasty (1644-1911), the oval stone of greyish-celadon tone with russet inclusions, carved with a bat among waves,
5cm long, and
a jade carving,
Qing dynasty, of a carp grasping a lotus leaf in its mouth, the stone of white tone,
6.5cm long (2)
£100 - 150

Provenance: The collection of David Widdicombe QC (1924-2019);
thence by descent.

清 青灰玉雕云蝠纹珮 及 鱼形玉佩

Lot 112
A Chinese jade pendant,
Song dynasty (960-1279), in the shape of an axe, with a *chilong* seated above a *taotie* mask,
6.6cm high
£100 - 150

宋 玉雕府上有龙珮

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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111

111

106

108

106

107

112

109

113

Lot 113
A Chinese gilt-bronze libation cup,
Qing dynasty (1644-1911), of conical form, rising to a furled rim forming a spout, the body finely engraved in low relief with a stylised *taotie* mask on a *leiwen* ground, set with two openwork handles modelled as pine, bamboo and prunus,
16.5cm long, 1397.9g
£3,000 - 5,000

清 鎏金铜岁寒三友纹爵杯

114

115

Lot 114
A Chinese bronze censer,
Qing dynasty (1644-1911), of cylindrical form raised on a flared foot, flanked by a pair of handles cast in the form of a stylised halberd,
13.7cm across handles, 1252.2g
£1,000 - 2,000

清 铜铸戟耳炉

Lot 115
A Chinese bronze censer,
Qing dynasty (1644-1911), the compressed globular body surmounted by a short ribbed neck and an everted flat rim, all supported on three short tubular waisted feet, *four-character Xuande seal mark within a recessed rectangle to base,*
9.3cm diameter, 422.8g
£200 - 300

清 铜铸鬲式炉 《宣德年制》楷书模款

116

116 *detail*

Lot 116
A set of five fitted Chinese bronze seals,
Qing dynasty (1644-1911), of square form, each side moulded with archaic characters, largest 3.4cm long
smallest 1.5cm long (5)
£200 - 300

清 铜铸套印

Lot 117
A Chinese bronze Guanyin,
Qing dynasty (1644-1911), seated wearing long flowing robes falling into voluminous folds and draped over by a shawl, opening to reveal the bare chest adorned by a beaded necklace, a scroll in his movable left hand, his right hand resting on the raised right knee,
14.5cm high, 624.4g
£600 - 800

清 铜铸观音坐像

Lot 118
A Chinese bronze figure,
Qing dynasty (1644-1911), of Liu Hai seated wearing a long loose robe revealing his bare chest, resting on one elbow with a string suspending coins in both hands, accompanied by his three-legged toad on his right leg and a double gourd behind his back,
11cm long, 474.9g
£800 - 1,000

For a similar lot, see Christie's, Hong Kong, 7 October 2014, lot 163.

清 铜铸刘海戏金蟾像

117

118

Lot 119
A Chinese bronze censer,
Republic period (1912-1949), of compressed globular form on three tapering feet, moulded with 'Wan Shou Wu Jiang' (boundless longevity) in low relief, the rim surmounted by a pair of handles, *six-character Qianlong mark within a recessed panel to base*,
25cm wide, 4400g
£1,500 - 2,000

民国 铜铸万寿无疆纹冲天耳炉
《大清乾隆年制》篆书模款

119

120

Lot 120
A Chinese gilt-bronze figure,
of a mythical beast seated with its front left paw raised, its body finely incised with wavy lines suggesting fur,
8.8cm high
£500 - 800

鎏金铜神兽像

Lot 121
A Chinese gilt-bronze support fitting,
in the Han dynasty style, hollow cast as a bear seated with a D-shape opening to the top, its forepaws resting on the bent rear legs and the mouth opening in a roar, the body incised with hair details and a strip of circles down the centre of the back,
7.8cm high, and
a gilt-bronze weight,
in the shape of a bear,
4.3cm long (2)
£300 - 500

鎏金铜熊形器足 及 鎏金铜熊形席镇

Lot 122
A Chinese silver bowl,
each lobed petal moulded with scrolling lotus, a shaped gilded panel with sprigs of flowers to the centre,
10cm diameter, and
two bronze bowls,
9.2 and 11.5cm diameter (3)
£200 - 300

银花口碗 及 铜碗 一组三件

Lot 123
A Chinese bronze figure,
seated wearing a long robe tied around the waist, his legs relaxed at ease, both hands resting on his knee with luxuriant gathered sleeves spilling over each side,
9cm high, and
another bronze figure,
standing in a long robe on a lotus pedestal, holding a double gourd vase in his hands,
14.5cm high, on a lacquered wood base (2)
£200 - 300

铜铸供养人像 一组两件

121

122

123

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 124
A Chinese bronze incense burner,
in the shape of a phoenix standing on a rock, its back with a lidded cover,
36cm high
£1,000 - 1,500

铜铸凤式香炉

Lot 125
A Chinese bronze brush washer,
Qing dynasty (1644-1911), in the shape of a peach, with a bird seated on a leafy branch forming the stand,
12cm long
£100 - 150

Provenance: An English private collection.

清 铜铸桃形洗

125

124

Lot 126
A Chinese bronze incense burner and cover,
17th century, in the form of a standing Buddhist lion, the cover as the head, looking forward with open eyes, bushy eyebrows and open mouth, the body with an upright bushy tail, the feet well defined,
21.5cm high, 3100g (2)
£1,500 - 2,000

十七世纪 铜铸佛狮香炉

126

Lot 127
A Chinese bronze figure,
of Budai, seated in *rajalilasana*, the right hand resting on his raised right knee, holding prayer beads, his left hand with a sack, dressed in loose robes opening at the chest to reveal the large bare belly, the robes hemmed with scrolling lotus bands, the face with a cheerful expression, flanked by a pair of long pendulous ears, crowned with an openwork tiara,
28cm wide
31cm high
£2,000 - 3,000

铜弥勒佛坐像

127

128

Lot 128
A Chinese gilt-bronze bodhisattva,
in the Tang style, standing in *tribangha* on a lotus base above a stepped hexagonal pedestal, his raised right hand holding a *kamandalu* ('holy water' bottle), wearing beaded jewellery and an ankle-length lower garment with long ribbons fallen from his headdress,
18cm high, associated wood stand (2)
£800 - 1,200

铜鎏金菩萨立像

Lot 129
A Chinese bronze bodhisattva,
wearing beaded jewellery and an ankle-length *dhoti,* seated cross-legged on a double lotus pedestal, holding a Buddhist attribute in each of his hands,
20cm high
£1,500 - 2,000

铜四臂观音坐像

129

130

Lot 130
A Chinese gilt-bronze figure,
the wrathful and muscular guardian standing on a rocky plinth in an animated pose, enhanced by a swirling scarf and windswept lower garments, his hair in a topknot and his face with a fierce expression,
14.2cm high
£500 - 800

铜鎏金金刚立像

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

131

Lot 131
A Tibetan gilt-bronze figure,
seated on a raised plinth engraved with scrolling foliage, covered with a blanket with diapered borders, his right hand in *bhumisparsa* mudra and his left hand with a sutra, wearing a kasaya with scroll borders, 13.8cm wide
£3,000 - 5,000

铜鎏金喇嘛坐像

132

Lot 132
A Tibetan thangka,
18th-19th century, the centre painted with Buddha seated in *dhayanasana* on an ornamental lotus throne with a golden-edged halo, the left hand in *dhyana mudra*, the right hand in *bhumisparshamudra*, and with elongated earlobes, the naturalistic folds of the brocaded red *sanghati*, hanging off the left shoulder, decorated with a diapered pattern in gold, all surrounded by bodhisattvas and monks,
78 x 69.5cm
£150 - 200

十八至十九世纪 西藏唐卡

Lot 133
A Chinese silver bowl,
late 19th/early 20th century, by Wang Hing, decorated in relief with insects and bamboo, *stamped 'Wang Hing 90', 'Daji' to base,*
11.3cm diameter, 252.4g
£200 - 300

清十九世纪末/二十世纪初
香港宏兴银制竹纹碗
《Wang Hing 90》及《大吉》款

133

134

Lot 134
A Chinese silver salt, mustard pot and pepper shaker set,
late Qing dynasty, by Wang Hing, of lobed form on floral feet, decorated with panels of prunus, bamboo and orchid between Chinese characters, circular vacant cartouche, the salt and mustard pots with gilt interiors accompanied with silver spoons and glass liners, *stamped marks 'WH','90' and 'Fu',*
pepper shaker 7cm high
salt 5.3cm long
mustard pot 6.8cm long
weighable silver 114.8g (5)
£200 - 300

清晚期 香港宏兴银制花卉纹调味罐
《WH90》款 一组三件

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

135

Lot 135
A Chinese cloisonné censer,
Qing dynasty (1644-1911), of compressed globular form on three splayed feet, enamelled with *ruyi*-shaped lappets to the shoulder, the base with *chilong*, upright handles,
10cm diameter, 210.8g, wood stand in the shape of a lotus leaf (2)
£100 - 150

清 铜胎掐丝珐琅螭龙纹冲天耳炉连木底座

Lot 136
A Chinese export Canton enamelled tureen,
18th century, of oval form, pierced and decorated with peony and bamboo in bright yellow, turquoise and pink enamels, above sprigs of foliage or peaches, on four scroll feet, flanked by two boar's head handles to each side,
44cm long
£800 - 1,200

Provenance: An English private collection.

清十八世纪 广东制外销铜胎画珐琅镂空花卉纹大碗

136

Lot 137
A Chinese cloisonné incense burner,
of globular form on three tall cylindrical legs, enamelled with scrolling lotus against a blue ground, upright loop handles to rim,
30.2cm high
£2,500 - 3,500

铜胎掐丝珐琅三足炉

Lot 138
A pair of Chinese Canton enamelled gu vases,
Qing dynasty (1644-1911), each of square form with a flared rim and foot, painted with *taotie* masks below birds and scrolls within archaic blade-shaped panels,
24.2cm (2)
£500 - 800

清 广东制铜胎画珐琅饕餮纹花觚一对

137

138

139 *front*

139 *back*

Lot 139

A very large Chinese Canton enamelled tray, 18th century, of lobed form, the centre painted with a bouquet of blossoming peony, magnolia and finger citrons, enclosed within a border of scrolling foliage, the sides with further flower and fruit sprays in shaped panels between stylised block foliate scrolls, the reverse similarly decorated,
62.7cm diameter
£6,000 - 8,000

Provenance: Christie's, London, 14 May 2019, lot 111.

清十八世纪 铜胎画珐琅花果纹花口大盘

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

140

Lot 140
A Chinese coral figure,
20th century, of a lady wearing a long robe, standing with a basket of fruit in her hands,
18cm high, 339.9g, associated wood stand (2)
£500 - 800

二十世纪 珊瑚雕仕女立像

Lot 141
A Chinese Canton export mother-of-pearl veneered jewellery box,
Qing dynasty (1644-1911), the hinged lid centred with a pierced panel decorated with birds and butterflies among peonies, enclosing a mirror and a fitted compartment, with further all-over engraved and reticulated decoration, on peg feet,
18.5cm wide
15cm deep
7cm high
£300 - 500

清 螺钿雕花鸟图盖盒

Lot 142
A Chinese porcelain box and cover,
Republic period (1912-1949), of circular form covered with a white glaze, filled with red seal paste,
6.9cm diameter,
together with a rock crystal seal,
of rectangular form, *the seal face reads 'shunshi',*
3.5cm high,
in a wood box,
the slide cover inscribed, written by Doushu and made by Disheng,
10.2cm wide
9cm deep
13cm high (4)
£100 - 150

民国 印泥盒 连 水晶印章

141

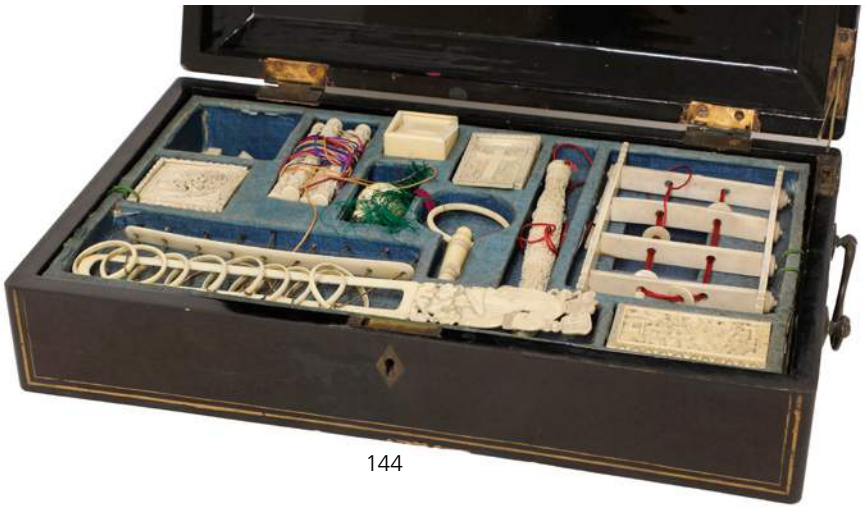
142

143 *detail*

143

Lot 143
A Chinese cinnabar lacquered box and cover,
Qing dynasty (1644-1911), of shaped form, deeply carved with two persimmons among foliage and leaves, against a diapered ground, the sides with swastika symbols,
12cm long (2)
£500 - 800

清 剔红雕漆锦地柿柿如意纹盖盒



144

144 *detail*

Lot 144
A collection of Chinese ivory games,
19th century, including three *Qiqiaoban* (tangrams) in carved boxes with figures, 5 to 7cm long,
a *Jiulianhuan* (baguenaudier), the handle carved with two ladies, 25.5cm long,
a set of *sunmao* (mortise and tenon), each block approximately 5.2cm long,
a whistle, 8.6cm long,
a *Liuxingchui* (meteor hammer), 4.5cm long, and other ivory toys,
all in a rectangular hinged lacquered box painted with figures in a scroll in gilt,
38cm long
£150 - 250

清十九世纪 象牙玩具组

145

146

Lot 145
A Chinese ivory card case,
19th century, of shaped rectangular form, one side deeply carved with peony in relief against a diapered ground, the reverse with figures in a garden and an oval cartouche,
9.5cm long
£100 - 150

清十九世纪 象牙雕花卉图名片盒

Lot 146
A Chinese ivory card case,
19th century, of shaped rectangular form, carved with figures in a garden in peach-shaped panels, the sides with foliage,
9.5cm long
£100 - 150

清十九世纪 象牙雕开光人物故事图名片盒

Lot 147
A Chinese ivory card case,
19th century, deeply carved with figures in a garden,
9.5cm long
£150 - 250

清十九世纪 象牙雕庭院人物图名片盒

Lot 148
A Chinese ivory card case,
19th century, carved with figures sitting in a garden, on a boat, or riding a horse,
9.5cm long
£120 - 150

清十九世纪 象牙雕庭院人物图名片盒

147

148

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 149
A Chinese ivory brisé fan,
19th century, the guards carved with figures under a willow tree, the splines pierced and carved with similar decoration in an oval cartouche, the leaves with innumerable figures in gardens and pavilions, the faces ivory and their clothes in satin, the reverse with a lady and boys in a shaped panel, surrounded by birds and peony against a purple ground,
open 48.3cm long
guards 27.5cm long
fitted case, similarly decorated in gilt (2)
£250 - 350

清十九世纪 象牙镂雕彩绘人物故事图折扇 连黑漆描金盖盒

149

150

Lot 150
A Chinese ivory brisé fan,
19th century, the guards deeply carved with figures in a garden above foliage, the splines pierced and carved with similar decoration, the leaves with innumerable figures in gardens and pavilions watching a theatrical performance, the faces ivory and their clothes in satin,
open 49.5cm long
guards 27.5cm long
fitted case, similarly decorated in gilt (2)
£250 - 350

清十九世纪 象牙镂雕彩绘人物故事图折扇
连黑漆描金盖盒

Lot 151
A Chinese ivory brisé fan,
19th century, the leaves well carved and pierced with figures in a landscape in three oval cartouches, surrounded by scrolling foliage, the guards similarly decorated,
open 27cm long
guards 17.5cm long
£100 - 150

清十九世纪 象牙镂雕庭院人物图折扇

151

152

Lot 152
A Chinese ivory brisé fan,
19th century, the leaves well carved and pierced with figures in gardens, the centre with a cartouche monogrammed 'LG', the guards similarly decorated,
open 29.5cm long
guards 18.5cm long
£100 - 150

清十九世纪 象牙镂雕庭院人物图折扇

Lot 153
A Chinese underglaze blue and copper-red porcelain snuff bottle,
19th century, of tapering cylindrical form, painted with Meng Liang and Jiao Zan fighting at Hongyang Dong, an attendant to their side, *six-character Yongzheng mark,*
8.5cm high
£250 - 300

Hongyang Dong (Hongyang Cave) is a famous Peking opera, which tells the sad story of Meng Liang. When Yang Yanzhao, the general from the Song empire, discovers that his father Yang Jiye's bones are buried at Hongyang Dong in the territories occupied by the Liao regime, he asks Meng Liang to steal the corpse. His friend, Jiao Zan, secretly goes after him to offer help, but in the dark of the cave, Meng kills the person following him, in the mistaken belief that he is an enemy. When he finds out that he has killed his best friend, he is so full of remorse that he arranges for his attendant to take the corpse and Jiao's dead body back to Yang Yanzhao, and then Meng kills himself. On hearing the tragic story, Yang Yanzhao falls ill and dies of despair.

This story has been adapted for many different styles of traditional opera, including the Beijing Opera, the Qing-style opera and Han-style opera.

清十九世纪 青花釉里红洪洋洞图鼻烟壶
《大清雍正年制》青花楷书

Lot 154
Two Chinese snuff bottles,
one, a blue and white snuff bottle, Guangxu (1875-1908), painted with a boy on a buffalo pointing out a direction for a literatus in a landscape, the reverse with a Tang poem 'Qingming' by Du Mu, mask and ring handles to the sides, *six-character Yongzheng mark,*
6.3cm high, with a tiger's eye stopper, and another, a famille rose snuff bottle, Qing dynasty, moulded with Fu, Lu and Shou in relief among clouds in roundels, surrounded by Eight Daoist Emblems, *four-character Jiaqing mark,*
7cm high, with a hardstone stopper mounted with an inscribed silver spoon, and
a blue and white waterpot,
19th century,
the domed body painted with the Eight Daoist Immortals above waves, against a copper-red glaze,
4.9cm diameter (3)
£150 - 250

清 八仙图水盂 及 人物图鼻烟壶 一组三件

Lot 155
A Chinese amber snuff bottle,
Qing dynasty (1644-1911), carved with a monkey below a pine tree, the reverse with a butterfly above bamboo and prunus,
7cm high, agate stopper, associated wood stand, and
another soapstone snuff bottle,
carved with lotus petals to the shoulder,
5.4cm high, malachite stopper (3)
£300 - 500

Provenance: An English private collection; Bonhams Knightsbridge, London, 7 November 2011, part lot 163.

清 鼻烟壶 一组两件

Lot 156
A Chinese famille rose snuff bottle,
Jiaqing (1796-1820), the compressed tapering body rising from a rectangular base to a flared rim, painted to each side with foliage and rocks in a shaped panel, surrounded by scrolling lotus in iron red, *four-character Jiaqing mark to base,*
a matching metal stopper,
overall 8.4cm high
£2,500 - 3,000

清嘉庆 粉彩洞石花卉图鼻烟壶
《嘉庆年制》矾红篆书款

Lot 157
A Chinese famille rose snuff bottle,
Daoguang (1821-1850), of rectangular form, painted in *wushuangpu* style with renowned historical figures and inscriptions of their stories, *four-character Daoguang mark,*
5.5cm high
£500 - 800

清道光 粉彩无双谱鼻烟壶
《道光年制》矾红篆书款

Lot 158
A Chinese six-colour Peking glass overlay snuff bottle,
19th century, carved with goldfish in a lotus pond, the stopper with a coral cabochon mounted with metal,
overall 9cm high
£600 - 800

Provenance: From the Edward Choate O'Dell Collection.

Exhibited: The Asia House Gallery, 1982, no.124.

清十九世纪 透明地套多色料荷塘金鱼纹鼻烟壶 连珊瑚钮盖

Lot 159
A rare Chinese overlay Peking glass snuff bottle,
19th century, decorated with the 'Eight horses of Muwang' in white against a pink ground,
5.5cm high, the stopper of a jadeite cabochon (2)
£300 - 400

清十九世纪 粉地套白料八骏图鼻烟壶
连翡翠钮盖

Lot 160
A Chinese six-colour overlay Peking glass snuff bottle,
19th century, carved with bats above pomegranate, finger citron, and peaches, the reverse with precious objects in pink, amber, green, red, blue and yellow against a white ground, the stopper with a jadeite cabochon,
overall 8.2cm high (2)
£200 - 300

Provenance: Formerly from the collection of the Duchess of Roxburghe.

清十九世纪 白地套多色料三多纹鼻烟壶
连翡翠钮盖

Lot 161
A Chinese six-colour overlay Peking glass snuff bottle,
19th century, carved with squirrel, cicada, and insects amongst fruiting vine in pink, yellow, red, green, sky blue and navy blue against a white snowflake ground, the stopper with a hawk's eye cabochon,
8.3cm high (2)
£200 - 300

Provenance: Formerly in a Greek private collection.

清十九世纪
雪霏地套多色料松鼠葡萄纹鼻烟壶

Lot 162
A Chinese overlay Peking glass snuff bottle,
19th century, carved with a squirrel amongst fruiting vine in red against a white snowflake ground, the stopper with a green glass cabochon,
7.6cm high (2)
£200 - 300

Provenance: From the collection of the Duchess of Roxburghe.

清十九世纪
雪霏地套红料松鼠葡萄纹鼻烟壶

Lot 163
A Chinese overlay Peking glass snuff bottle,
decorated with a carp leaping over the dragon gate in black against a pink ground, gem-set stopper,
overall 6.5cm high, and
another,
with Liu Hai seated on a three-legged toad, the reverse with Dongfang Shuo, the stopper with a blue glass cabochon,
6cm high (4)
£200 - 300

Provenance: The pink snuff bottle from the collection of the Duchess of Roxburghe, the blue one from a private South American collection.

粉地套黑料鱼跃龙门鼻烟壶
及 蓝地套黑料刘海戏蟾蜍鼻烟壶
一组两件

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

160
158
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163
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164

Lot 164
A Chinese hardwood table screen,
18th century, the lacquered panel applied with a mountainous landscape in ivory, with figures in a pavilion, farmers in the field, or fishermen on a boat, the reverse similarly decorated, surrounded by a diapered border, the stand carved with *taotie* masks and stylised pheonixes surrounded by archaic scrolls, flanked by two vases to each side, on a rectangular plinth with *ruyi*-shaped feet,
54.5cm wide
20.5cm deep
64cm high
£800 - 1,200

Provenance:
The Grange, Grange Avenue, Rearsby, from the grandfather of the vendor.

清十八世纪 木雕仿古饕餮纹嵌象牙山水图桌屏

165

Lot 165
A Chinese wood brush pot,
of cylindrical form on three bracket feet, carved with *taotie* masks against a key fret diapered ground in low relief between raised bands, a scroll border to the rim and foot,
14.4cm high
£3,000 - 4,000

木雕饕餮纹笔筒

Lot 166
A large Chinese scroll weight,
Qing dynasty (1644-1911), of rectangular form, carved with Daoist immortals including Han Zhongli, Zhang Guolao, Han Xiangzi and He Xiangu, each standing on a piece of cloud with their symbolic attributes in their hands,
65.2cm long
£300 - 500

清 木雕八仙纹纸镇

166

Lot 167
A Chinese wood stand,
Qing dynasty (1644-1911), the rectangular top carved as fabric with four corners falling off to the sides, decorated with scrolling lotus and inset bats and clouds in soapstones, the waisted sides on bracket feet carved with archaic scrolls,
38.2cm wide
21cm deep
13.5cm high
£150 - 250

Provenance: The property of Warren Hastings Anderson (1796-1875) of Beldornie, Ryde, by repute.

清 木雕宝相花纹底座

167

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 168
A Chinese hanging scroll,
Republic period (1911-1949), of two hunters seated on horses in a mountainous landscape, followed by an attendant, signature of Ma Lin and a long inscription to the mounting, ink and colour on paper, image 148 x 52.5cm
£200 - 300

民国 马骕款 人物故事图 设色纸本 立轴

Lot 169
A Chinese gouache painting,
early 20th century, painted with two cockerels fighting on a rock, *inscribed and dated year of Maoyin and signature of Wang Su,* ink and colour on silk, 78 x 44cm, framed and glazed
£250 - 350

二十世纪初 加官图 王素款 设色绢本 镜框

168

169

Lot 170
A Chinese miniature booklet,
Qing dynasty (1644-1911), of the Table of Contents of the Chinese Buddhist canon, referring to the total body of Buddhist literature, the cover in yellow fabric, inscribed twenty-first year of Daoguang, 7.8 x 4 cm, and
additional miniature sutras and pouches (qty.)
£1,000 - 1,500

清 大藏总经目录 及 其他

Lot 171
A Chinese erotic hand scroll,
Republic period (1912-1949), of couples engaged in amorous pursuits, ink and colour on silk,
12.2 x 142cm
£200 - 300

佚名 春宫图 设色绢本 手卷

170

171

172

173

175

Lot 172
A collection of five erotic paintings,
anonymous, of Mongolian couples engaged in amorous pursuits, ink and colour on silk,
28 x 38cm (5)
£300 - 500

For a similar lot, see Sotheby's, St George Street, 9 November 2018, lot 430.

佚名 蒙人春宫图 设色绢本 一组五件

Further images are available online at www.sworder.co.uk

Lot 173
A Chinese gouache painting,
late Qing dynasty, of an ancestor portrait, a lady in court robes with the fifth civil rank badge of a silver pheasant, seated in an armchair covered with a textile embroidered with foliage scrolls, above a carpet with precious objects and roundels of flowers, ink and colour on paper,
image 115.8 x 72cm, framed
£600 - 800

Provenance: From a deceased estate of a British diplomat who was based in China.

清晚期 佚名 宗祠画 设色纸本

Lot 174
Spare lot

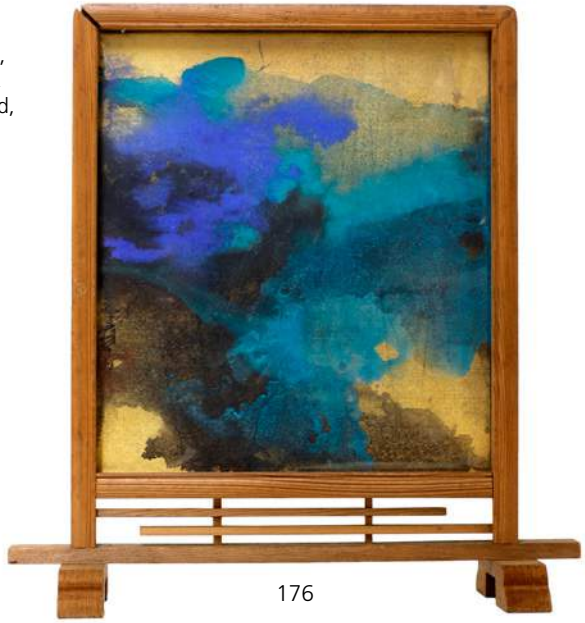
Lot 175
A Chinese gouache painting,
of the portrait of a bodhisattva from the Dunhuang fresco, *inscribed with dedications, signature and seals of Zhang Daqian,* ink on paper,
246 x 109cm
£2,000 - 3,000

张大千款 临敦煌菩萨像 设色纸本

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 176
A Chinese gouache painting,
with splashed colours on a gold ground, *signature and seal of Zhang Daqian,* ink and colour on silk attached to cardboard, image 27 x 24cm
framed, overall 35.5cm high
£500 - 800

张大千款 山水图 泼墨泼彩绢本 镜框

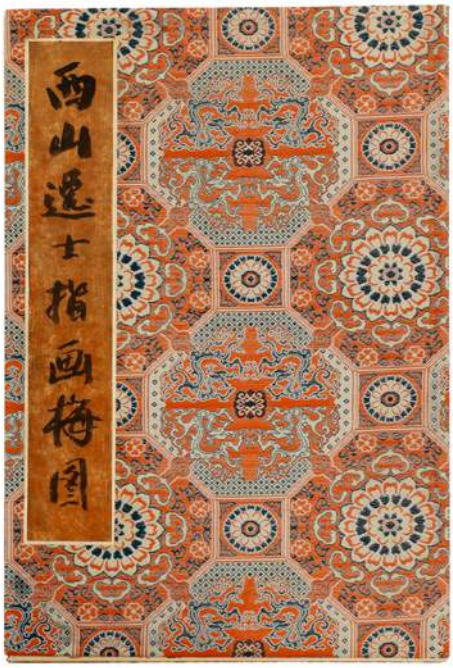


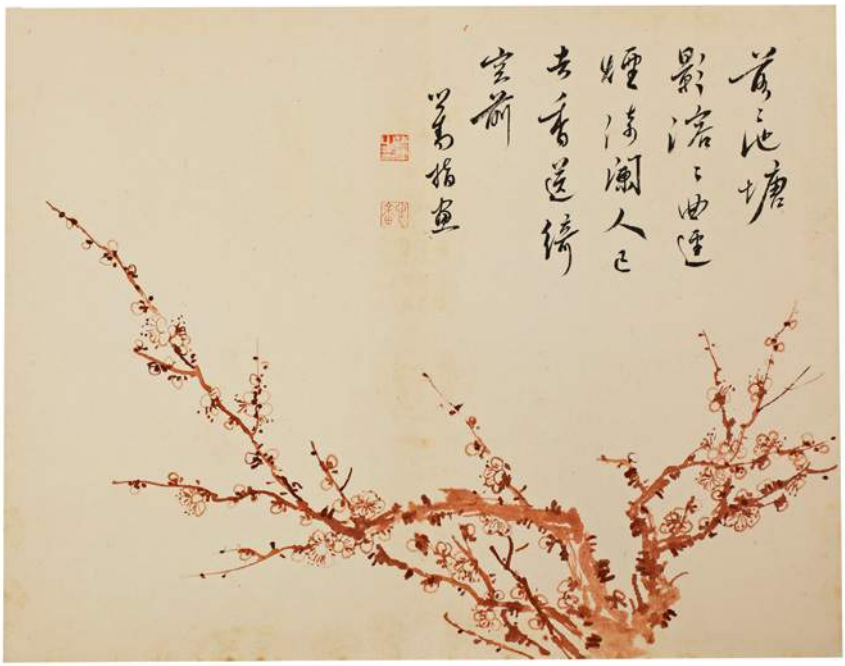
176

Lot 177
A Chinese album,
comprising a total of fourteen leaves of blossoming prunus, *inscribed with signatures and seals of Pu Ru,* ink and colour on paper, each image 35 x 42cm
£1,000 - 2,000

溥儒款 西山逸士指画梅图 设色纸本 十四开册

Further images are available online at www.sworder.co.uk





177

Lot 178
A Chinese fan painting,
of grapes and vine, inscribed with a dedication, *dated April, year of Jiwei, signature and seals of Wu Changshuo,* the reverse with a long inscription, *signature of Zhao Shigang,* ink and colour on paper, open 98.5cm
£500 - 800

吴昌硕、赵时桐款 扇面 设色、水墨纸本

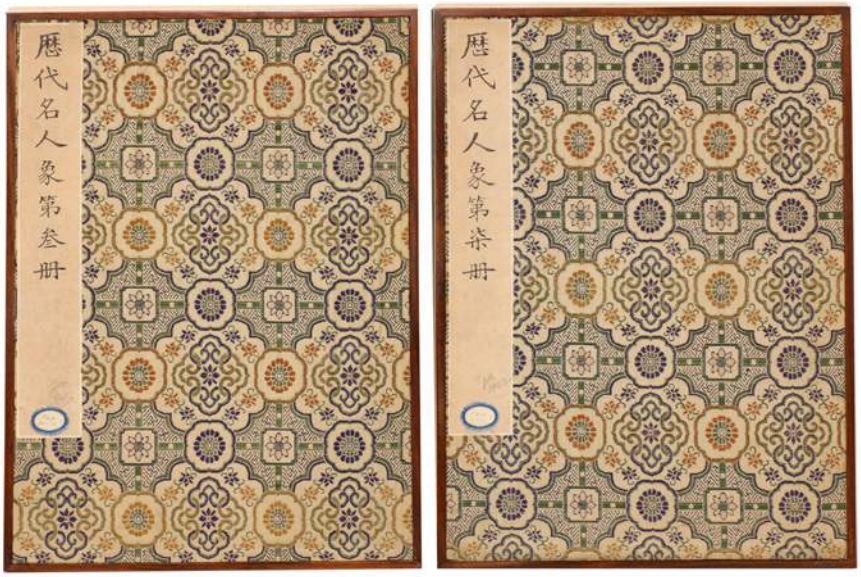
178

Lot 179
Two Chinese albums,
19th century, volume 3 and volume 7 respectively, each mounted with a brocade hardwood cover, comprising 11 of famous figures of the Han Dynasty including Guan Yu and Dongfang shuo, and 13 famous figures of the Song dynasty including Su Shi and Sima Guang, ink and colour on silk,
image approximately 25.7 x 21cm
overall 37.2 x 27.5cm (2)
£500 - 700

Provenance: From the collection of Professor Jan Wirgin, curator and director emeritus of the Museum of Far Eastern Antiquities, Stockholm.

清十九世纪 历代名人像册页 设色绢本 两册

Further images are available online at www.sworder.co.uk



179

Lot 180
A Chinese gouache painting,
Qing dynasty (1644-1911), of blossoming foliage including roses, daises and lilies emanating from two cloisonné censers, both on a wood stand, together with a red double gourd, red artist's seal, ink and colour on silk,
27 x 32.5cm, framed and glazed
£100 - 150

清 佚名 岁朝图 设色绢本 镜框

180

181

182

Lot 181
A Chinese gouache painting,
Qing dynasty (1644-1911), in the shape of a fan, painted with a bird standing on a branch beside chrysanthemum on a gold ground, *inscribed with the signature of Ding Jun,* ink and colour on silk,
24 x 26cm, framed and glazed
£200 - 300

清 丁俊款 花鸟图

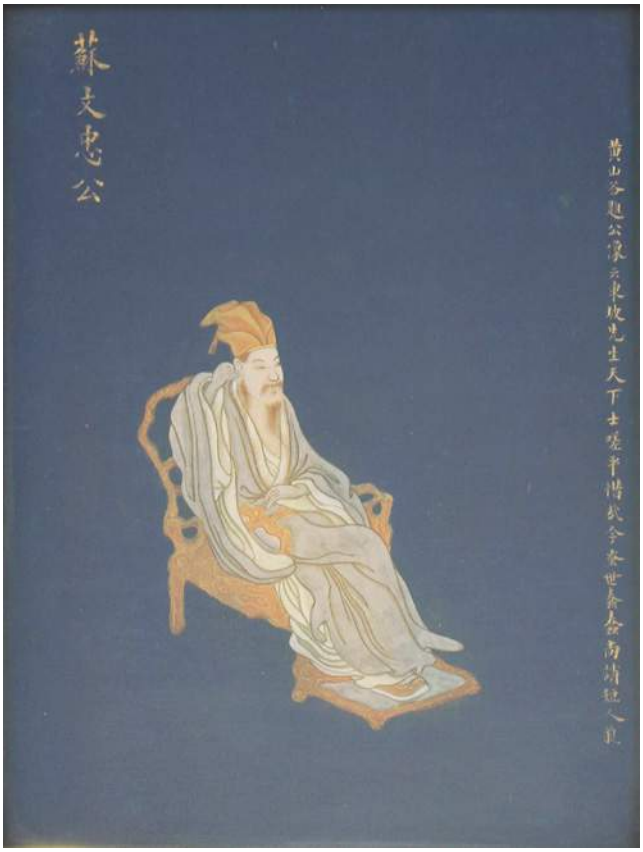
Lot 182
A Chinese gouache painting,
Qing dynasty (1644-1911), of a recumbent goat lying next to bamboo and rocks under a tree, ink and colour on silk,
33 x 19.5cm, framed and glazed
£200 - 300

清 佚名 松竹图 设色绢本 镜框

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 183
A Chinese gouache painting,
Qing dynasty (1644-1911), of Su Shi seated on a gnarled wooden armchair with his feet on the extended footrest, *inscribed*, all against a blue ground, ink and colour on paper,
30.5 x 23.5cm, framed and glazed
£200 - 300

清 佚名 苏轼像 设色纸本 镜框



183

184

Lot 184
A Chinese gouache painting,
Qing dynasty (1644-1911), of literati seated by a table under a bodhi tree in a garden, another table to the right with incense burners and precious objects, an attendant to the side, *inscribed with signature and dates,* ink and colour on silk,
48.5 x 35cm, framed and glazed
£300 - 500

清 桐阴讲易图 设色绢本 镜框

185

Lot 185
A Chinese gouache painting,
Qing dynasty (1644-1911), of a literatus seated by a table, surrounded by a blossoming prunus branch emanating from a vase, scrolls, a crane and a censer with a teapot, *inscribed with two artist's seals,* ink and colour on silk,
56 x 32.5cm, framed and glazed
£400 - 600

清 高士图 设色绢本 镜框

CHINESE TEXTILES
186-195

186

Lot 186
A Chinese embroidered kesi robe,
Qing dynasty (1644-1911), decorated with crane roundels, sprigs of flowers, *lingzhi*, bats and peaches, against a green ground, a black border continuing around the neckline to the hem and to the sleeves, decorated with crane roundels among clouds,
155cm across the arms
121.5cm long approximately
£500 - 700

清 缂丝绿地折枝花卉纹氅衣

Lot 187
A Chinese embroidered chaofu,
Qing dynasty (1644-1911), embroidered with dragons chasing flaming pearls above spuming waves in gilt thread, on a midnight blue silk ground,
220cm across the arms
138cm long
£500 - 800

清 石青地龙纹朝服

Lot 188
A collection of three Chinese textiles,
late Qing dynasty, comprising:
one of circular form, with a peacock in a roundel, surrounded by butterflies and foliage with vine tendrils, all against a black ground,
28cm diameter, framed and glazed,
one oval, with a crane grasping a fruiting peach branch in a roundel, surrounded with goldfish amongst lotus and other foliage, all against a black ground,
28.5cm high, framed and glazed, and another, with a crane in gold thread in a roundel against a black ground,
28.5cm square, framed and glazed (3)
£150 - 250

清晚期 仙鹤、孔雀纹绣件 一组三件

188

Lot 189

Two Chinese embroidered textiles,
late Qing dynasty, one with a crane grasping a *lingzhi* in a roundel, surrounded by butterflies and peony against a black ground,
27.5cm diameter,
the other similarly decorated, but enclosed with a bat border,
26cm diameter, both framed and glazed, and
another pair,
similarly decorated with a crane roundel surrounded by butterflies and gourd tendrils,
29cm diameter (4)
£200 - 300

清晚期 仙鹤献寿纹绣件 一组四件

189

190

Lot 190

A collection of four rare Chinese rank badges,
Republic period, after 1911, of 'Yuan Shikai roundels', each embroidered with the symbols of sovereignty, including the *fu* surrounded by libation cups, fire, a constellation, a dragon, a mountain, a pheasant, an axe or a water weed, amongst clouds against a black satin ground,
20 to 21cm diameter, framed and glazed (4)
£600 - 800

After he became the first President of the Chinese Republic in 1912, Yuan Shikai had a desire to emulate the old Imperial ranking system. These roundels were made to be worn by officials during the traditional seasonal sacrifices he reinstated. The lower the status of the official, the fewer roundels on his robe, and the fewer traditional symbols of Imperial authority included in the roundel, with twelve being the highest number for roundels and symbols. For further examples of roundels of this type, displaying a varying numbers of symbols, see B Jackson and D Hughes, 'Ladder to the Clouds', Berkeley, 1999, pp. 286-9.

Provenance: Two purchased from Christie's, New York, 19 Mar 2008, lot 81.

民国 补子 一组四件

191

Lot 191
A pair of Chinese kesi rank badges,
late Qing dynasty, of the third civil rank, depicting a peacock standing on a rock above spuming waves, centred by the terrestrial diagram and *lishui* stripe, surrounded by the Eight Buddhist Emblems, against *ruyi*-shaped clouds, details depicted in gold thread, the sun in coral beads, 28.5 x 31cm, framed and glazed, and
another,
similarly embroidered,
27.5 x 26.5cm, framed and glazed (3)
£600 - 800

清晚期 缂丝文官三品孔雀纹方补 及
刺绣文官三品孔雀纹方补 一组三件

Lot 192
A Chinese embroidered rank badge,
late Qing dynasty, of the fourth civil rank, with a wild goose standing on a rock above waves, surrounded by precious objects, details picked out in gold thread,
26 x 28.5cm, framed and glazed, and
another two,
of the seventh civil rank, with mandarin duck,
27 x 30cm and 27.5 x 28cm, framed and glazed (3)
£300 - 500

清晚期 文官四品云雁纹方补 及
文官七品鸳鸯纹方补 一组三件

192

193

Lot 193
A pair of Chinese rank badges,
late Qing dynasty, of the fifth civil rank, each with the pheasant in gold thread standing on a rock above waves, surrounded by Eight Buddhist Emblems amongst clouds, all against a black satin ground,
25.5 x 26.5cm, framed and glazed (2)
£300 - 500

清晚期 文官五品白鹇纹方补 一对

Lot 194
A pair of Chinese rank badges,
late Qing dynasty, of the ninth military rank, each depicting a seahorse standing on a rock above waves, surrounded by a fruiting peach tree, bats, *lingzhi* and clouds,
24.5 x 25.5cm (2)
£300 - 500

清晚期 武官九品海马纹方补 一对

194

195

Lot 195
A pair of Chinese rank badges,
late Qing dynasty, of the fourth military rank, each depicting a tiger standing on a rock above waves in gold thread, surrounded by bats, precious objects and clouds,
26cm square (2)
£300 - 500

清晚期 武官四品虎纹方补 一对

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

196

Lot 196
A Japanese Arita Kakiemon bowl,
c.1700, of decagonal shape, the interior painted with a landscape, the exterior with figures, mythical beasts and flowers in shaped panels, *base marked,*
16.8cm wide
£150 - 250

197

Lot 197
A Japanese Arita bowl,
c.1750, of lobed form, painted with flowering branches emanating from the rockwork in shaped panels with green, blue, yellow, grey and red enamels, the interior with a peony head surrounded by leaves within a medallion, surrounded by further peony sprays, the base with a leaf mark in iron red,
17.2cm diameter
£200 - 300

Provenance: The collection of the late Roger Soame Jenyns (1904-1976), a former curator of the British Museum and author of many books; thence by descent within the family.

Lot 198
A Japanese Satsuma ware figure,
Meiji period (1868-1912), in the style of Yabu Meizan, of a finely enamelled *oharame* (female brushwood gatherer), seated with her feet crossed on a large tied bundle of brushwood with blossoming flowers, wearing a blue floral kimono with a scroll *obi* tied at the front, holding a pipe in her right hand and her left hand clasping a tobacco pouch,
21.5cm high
£800 - 1,200

For a similar lot, see Bonhams, 5 November 2020, lot 231.

198

JAPANESE METALWARE AND CLOISONNÉ
199-207

199

Lot 199
A Japanese bronze okimono,
Meiji period (1868-1912), of a seated monkey looking at a honeycomb in his left hand, *stamped mark Nihon Masayoshi,*
20cm long
£150 - 200

Provenance: An English private collection.

Lot 200
A Japanese bronze koro,
Meiji period (1868-1912), the rounded sides rising from a circular foot to a shaped octagonal rim, moulded with a dragon among clouds, *stamped mark to base, Toun chu,* the stand in the shape of a swirling dragon,
28.5cm wide, 9000g
£300 - 500

Provenance: An English private collection.

200

201

Lot 201
A Japanese bronze Goto School tsuba,
Meiji period (1868-1912), of oval form, decorated in relief with a Buddhist lion among blossoming foliage by a waterfall, the rim mounted with metalwork,
7.6cm long
£200 - 300

Provenance: An English private collection.

Lot 202
A Japanese bronze tsuba,
18th-19th century, of oval form, decorated with leaf tendrils, *stamped marks,*
9.2cm long
£200 - 300

Provenance: An English private collection.

202

Lot 203
Three Japanese bronze tsuba,
Meiji period (1868-1912), of typical form, comprising:
one decorated with an ox coming out from a farmhouse by a stream,
7.2cm long,
one with geese in relief among waves,
7.6cm long, and
another with blossoming prunus,
incised mark Kunihiro,
6.8cm long (3)
£100 - 200

Provenance: An English private collection.

203

204

Lot 204
Two Japanese bronze tsuba,
Meiji period (1868-1912), of typical form, comprising:
one decorated with a sennin under a pine tree by a river,
7.6cm long, and
another with a fisherman preparing a fish,
6.8cm long (2)
£120 - 150

Provenance: An English private collection.

Lot 205
A very fine Japanese mixed metal koro,
c.1900, of rectangular form on four raised feet, moulded in a recessed shaped panel with a samurai standing by a stream and a waterfall in a mountainous landscape, a lady by his feet, the other sides with insects, birds and flowers, the cover surmounted by a cockerel and a chicken in a basket, signed *Miyao zo,*
20cm high, 1294.7g
£2,000 - 3,000

Provenance: Formerly in a private French collection, Côte d'Azur.

205

206

Lot 206
A Japanese silver and ivory vase,
Meiji period (1868-1912), with a flaring floral rim and a slender neck, above a carved ivory body decorated with figures in relief, set with twin dragon handles and raised on a shaped base, with all-over floral and foliate enamelled decoration, *bearing a three-character mark to the ivory, signed Yoshimitsu to silver base,*
18cm high, 172.5g
£300 - 500

Lot 207
A Japanese cloisonné vase,
early 20th century, by the workshop of Tanigoro Hayashi, decorated with grasses in green near the foot, the neck and shoulder in red paling gradually to greyish-blue, the rim and foot rim in silver, the base engraved *Fifth year of Taisho (1916), 'Osaka Asahi Shinbun sha, Shinchiku kinen'* (Commemoration of the new building, Osaka Asahi Newspaper Co.),
18cm high, original wooden fitted box bearing the stamp, T Hayashi
£300 - 500

207

JAPANESE WORKS OF ART
208-212

208

Lot 208
A Japanese box and cover,
Meiji period (1868-1912), decorated in the Shibayama style, with quail and chrysanthemum under a blossoming tree, with stained ivory and mother-of-pearl against a ground in ivory simulating a parquetry wicker effect, the sides inlaid with butterflies and other insects on a black-lacquered ground, the edges covered with ivory simulating bamboo,
30.5cm wide
21.2cm deep
14.8cm high (2)
£600 - 800

Lot 209
A Japanese gilt lacquered inro,
Meiji period (1868-1912), of five cases, decorated in relief with streams amongst maple and pine trees in a rocky landscape, *signed Kajikawa,*
10cm long,
together with an ivory ojime,
carved with scrolls, and
an ivory netsuke,
pierced and deeply carved with a landscape in a sakura-shaped panel (3)
£200 - 300

208 *detail*

209

Lot 210
Two Japanese stag antler kiseruzutsu,
Meiji period (1868-1912), one carved with stems and leaves, *signed Koku*, attributed to Kokusai,
15.3cm long,
another, carved with a samurai standing under a pine tree,
21cm long, and
a kiseru,
19cm long (3)
£200 - 300

210

211

211 *detail*

Lot 211
A Japanese lacquered workbox,
19th century, the hinged cover inset with a tortoiseshell veneered panel, finely decorated with gilt lacquer in relief with cranes under a blossoming tree by a stream, the interior with a tray similarly decorated,
36cm wide
27cm deep
16cm high
£300 - 500

212

Lot 212
A Japanese articulated wood okimono,
Meiji period (1868-1912), of a naturalistically rendered dragon, the body intricately carved from lightly stained wood with scales and spine, its limbs and jaw movable, its eyes inlaid in glass with black pupils, *unsigned,*
57.5cm long
£2,000 - 3,000

213

Lot 213
A Japanese hanging scroll,
early 20th century, anonymous, of a monk wearing a red kasaya, seated with a vajra in front of him, *inscribed,* ink and colour on paper,
100 x 41cm
£100 - 150

Provenance:
The property of an English diplomat, who travelled and collected widely, acquired prior to 1940.

214

215

216

Lot 214
A Japanese woodblock print,
18th century, of shunga (erotic scene),
21 x 30cm
£150 - 250

Lot 215
Yoshu Chikanobu (Hashimoto Chikanobu, 1838-1912),
Okushiage, from the series Chiyoda No Ooku (The Inner Chiyoda Palace), Meiji period (1868-1912), dated twenty-seventh year of Meiji (1894), an *oban* triptych of woodblock prints of a hairstylist working on an aristocratic lady's hair, attendants preparing her kimono to the side, their kimonos decorated with the *karazuri* embossing technique on the collar, *signed Yoshu Chikanobu, published by Fukuda Hatsujiro,*
35.6 x 72cm, framed and glazed
£150 - 250

For a similar lot, see Metropolitan Museum, Accession Number: JP3550.

Lot 216
Yoshu Chikanobu (Hashimoto Chikanobu, 1838-1912),
Kagami Mochi, from the series Chiyoda No Ooku (The Inner Chiyoda Palace), Meiji period (1868-1912), dated twenty-eighth year of Meiji (1895), an *oban* triptych of woodblock prints of court ladies watching a procession pulling a giant rice cake for the New Year celebration, their kimonos decorated with the *karazuri* embossing technique on the collar, *signed Yoshu Chikanobu*, *published by Fukuda Hatsujiro,*
35.6 x 72cm, framed and glazed
£150 - 250

For a similar lot, see Metropolitan Museum, Accession Number: JP3524.

Chiyoda no ooku (The Inner Chiyoda Palace) depicts the hidden world of the shogun's princess and other women serving him in Edo Castle, engaged in a variety of activities and rituals during a full year.

217

Lot 217
Utagawa Kuniteru
(active 1818-1860)
Shitta Taishi (Prince Siddhartha)
Edo period, 1847-52,
the centre sheet from the triptych 'Kudami-jo hojo-e o okonaite zenkon o hodokosu zu' (Kudami-jo Does a Good Deed by Releasing Living Things), *signed Ichiyûsai Kuniteru ga in a fan cartouche*
35.5 x 25cm,
Hasegawa Sadanobu
(1809-1879)
of the actor Nakamura Shikan
35 x 23.5cm, and
two other theatrical characters
35 x 23.5 and 34.5 x 22.5 (4)
£200 - 250

217A

Lot 217A
Two Japanese woodblock prints
mid-19th century,
comprising:
Utagawa Kunisada I (Toyokuni III, 1786-1865)
Iwai Shijaku I as Tsuwaka Mydou no Kami
37.5 x 25cm, and
Utagawa Toyokuni (1786-1865)
Actor Ichikawa Danjuro VIII as Jitsumu Shonin Jiraiya, looks up at the stars as he holds a compass
35 x 23.5cm (2)
£100 - 150

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

218

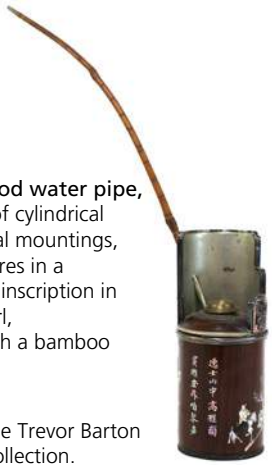
Lot 218
Three bronze Buddha,
Thai or Burmese, all seated cross-legged on a plinth, their hands in Bhumiparsha mudra, 10 to 15.6cm high (3)
£100 - 200

Provenance: An English private collection.

Lot 219
A Burmese silver repoussé bowl,
c.1900, decorated with scenes from Burmese mythology, in high relief, with a band of acanthus leaves above and foliate motifs below, 17cm diameter, 10cm high, approximately 19.1ozt
£800 - 1,200

219

CHINESE WORKS OF ART - PART 2
220-344



Lot 220
A Chinese wood water pipe,
19th century, of cylindrical form with metal mountings, inlaid with figures in a garden and an inscription in mother-of-pearl,
21cm long, with a bamboo mouthpiece
£100 - 150

Provenance: The Trevor Barton Collection.

Lot 221
A Chinese blue and white jar,
of baluster form, painted with boys practising different pursuits in a garden, 28cm high
£1,000 - 2,000

Lot 222
A Chinese ge-type tea caddy,
Qing dynasty (1644-1911), of rounded form, covered under a crackled cream glaze, mounted with pewter to the mouth, a pewter lid and cover, 10cm long, 8.5cm high
£150 - 250

Lot 223
A Chinese bronze censer,
20th century, the rounded sides with stylised archaic *chilong* scrolls against a key fret ground set with elephant handles, on three elephant feet, *four-character Xuande mark,* 25.5cm wide, 1758.4g, a Japanese bronze koro, of rounded form on three feet above a circular base, moulded in relief with birds and flowers, mask and tongue handles, *marked Sōho to base,* the cover with a Buddhist lion playing with pups, 14cm high, 1056.2g, and a Japanese bronze vase, of baluster form, decorated with birds and flowers in relief, between a phoenix and a dragon, 13.5cm high, 1142.3g (4)
£150 - 250

Lot 224
A Chinese famille rose charger,
18th century, painted with a grasshopper on a Chinese cabbage by chrysanthemum, 35.2cm diameter
£100 - 150

Lot 225
A collection of Chinese ceramics,
comprising: two tea bowls, three saucers and a brush washer, all covered in a white or cream glaze, 8 to 13.4cm diameter (6)
£100 - 200

Lot 226
A Chinese famille rose punch bowl,
late Qing dynasty, painted with a set of arms surrounded by sprigs of flowers, 28.5cm diameter, associated wood stand, and a tea caddy, late Qing dynasty, of square form on four feet, painted with a landscape or flowers, 15cm high (3)
£100 - 150

Lot 227
A set of four Chinese watercolour paintings,
20th century, painted with significant flowers from four seasons, ink and colour on paper, *signed, dated year of gengshen (1920)*, each 129 x 31cm, framed and glazed (4)
£100 - 150

Provenance: The collection of Hon. Mrs Arnold Henderson from Hove who died in 1959;
thence by descent.

Lot 228
A collection of Chinese envelopes,
20th century, printed by Rongbao Zhai, with motifs inspired by Qi Baishi, and other collectables of brushes and ink (qty.)
£100 - 200

Lot 229
A Chinese famille rose wushuangpu box and cover,
Daoguang (1821-1850), of cylindrical form, painted with renowned historical figures with inscriptions of their stories alongside, 12cm high, and a vase, Tongzhi (1862-1874), similarly decorated, 13cm high (3)
£200 - 300

Lot 230
A Chinese miniature gilt-bronze bodhisattva,
Vaisravana, seated on a lotus pedestal, his lower garment with a scroll border, holding a citron in his right hand and a mongoose in his left, 6cm high, 124.4g
£200 - 300

Lot 231
A Chinese rose quartz cockerel,
20th century, standing on a rock, 9cm high, wood stand, a hen, similarly decorated, 8cm high, and a vase, of baluster form, carved with flowers, 10.2cm high, wood stand (5)
£100 - 150

Lot 232
A collection of Chinese porcelain,
comprising: a famille verte cup, Kangxi (1662-1722), of bell form, painted with Li Bai seated by wine vessels, 8.5cm high, a famille rose box and cover, of circular form, painted with boys in a garden, surrounded by florets against a turquoise ground, 9cm diameter, a famille rose tea bowl and cover, painted with dragons amongst clouds, *six-character Guangxu mark,* 10.7cm diameter, and another, similar, with figures, 10.8cm diameter (7)
£100 - 150

Lot 233
A Chinese jade snuff bottle,
carved in relief with a lotus flower and leaves, the stone of white tone, 5cm high
£200 - 300

Lot 234
A Chinese bronze candlestick,
of an attendant, standing in a long robe with a sword tied to his waist, holding a stick surmounted by a circular tray and a central pricket decorated with scrolls to the side, 15.7cm high, and a pair of bronze bells, moulded with scrolls, 14cm high (3)
£300 - 500

Lot 235
A Chinese yellow-glazed dish,
in the Qing style, the rounded sides with an everted rim rising from a circular foot, covered in a lemon-yellow glaze, *six-character Yongzheng mark,* 15.4cm diameter
£1,000 - 1,500

Lot 236
A Chinese bronze mandorla,
in the shape of a flame, the back engraved with an inscription, 11cm high, accompanied by a smaller Buddha and associated wood stand, overall 14cm high, and a bronze plaque, decorated with studs, wood stand (2)
£150 - 250

Lot 237
A Chinese wood Buddha,
in the Ming style, seated cross-legged wearing a long robe, 64cm high
£100 - 150

Lot 238
A collection of Chinese ceramics,
comprising: a famille rose plate, painted with peony and other flowers, enclosed by a key fret border, *four-character 'Ya Wan Zhen Cang' mark to base,* 17.3cm diameter, a blue and white saucer, painted with buildings by a river, 13.6cm diameter, a famille rose spoon tray, with peony and a blossoming tree, 13.3cm long, an armorial coffee cup and saucer, of lobed form, painted with a coat of arms and the motto 'per industria periculo', saucer 12.6cm diameter, and eight teacups (13)
£100 - 150

Lot 239
A Chinese amber carving,
Qing dynasty (1644-1911), of Lan Caihe, standing in a long robe carrying a basket on his left arm, 7cm high, wood stand (2)
£100 - 150

Lot 240
A Chinese stone carving,
of Wei Tuo in full armour, kneeling down on clouds, holding a sword over his head and a shield in his left hand,11cm high, and a soapstone incense burner, of globular form on three S-shaped feet, mask and ring handles, 9.5cm wide (2)
£100 - 150

Lot 241
A Chinese bronze censer,
the rounded sides rising from a circular foot, moulded with mythical beasts in low relief against a diapered ground, 18.8cm across handles, 492.1g
£200 - 300

Lot 242
A group of Chinese jades and soapstone carvings,
comprising: a belt hook, with a dragon and *chilong*, 11.5cm long, two snuff bottles, plain, 5.8 and 6.5cm high, a group, of a boy lying on the back of an elephant, 5.7cm long, and two seals, carved with a dragon or a Buddhist lion, 4.8 and 5.4cm high (6)
£200 - 300

Lot 243
A Chinese sancai-glazed medicine pillow,
the rectangular rest moulded with florets to the top, covered overall with green and chestnut on the straw-glazed ground, dripping vertically down the sides, base unglazed, 11.9cm long
£150 - 250

Lot 244
A pair of Chinese hardstone boxes and covers,
in the shape of quail, their heads turned to the back, the feathers incised with details, 8cm long (4)
£300 - 500

Lot 245
A Chinese famille rose jardinière and stand,
mid to late 20th century, of tapering form rising to a flat rim, painted with magnolia, peony, prunus and other flowers in shaped panels, surrounded by sprigs of foliage and scrolls against a yellow ground, 33cm high, the stand similarly decorated, *four-character Qianlong mark to base,* 36.3cm diameter (2)
£250 - 350

Lot 246
A Chinese bronze figure,
of a compressed form pig with its head bent down, a rectangular aperture to the stomach, 14.5cm long
£150 - 250

Lot 247
A Chinese embroidered robe,
early 20th century, decorated with applied roundels of peony in shades of pink and blue, against a blue ground above applied lotus amongst waves, 116cm across, 91cm long
£100 - 150

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 248
A pair of Chinese blue and white tea bowls,
Kangxi (1662-1722), of lobed form rising from a circular foot, painted with foliage in shaped panels, 8.4cm diameter, and two blue and white tea caddies, Qianlong (1736-1795), of rectangular form, painted with scrolling flowers, 11 and 11.5cm high (4)
£100 - 150

Lot 250
A collection of four Chinese metal coins,
of typical form, moulded with archaic characters or twelve zodiac animals, 4.9 to 6.7cm long (4)
£50 - 80

Lot 249
A Chinese wood figure,
early 20th century, of Guan Yu, seated wearing a full armour, 56cm high
£400 - 600

Provenance: The collection of The Hon. Robert Gaythorne-Hardy (1902-1793).

The Hon. Robert Gathorne-Hardy (1902-1973), known to all as 'Bob', was an English writer, botanist and horticulturalist. His uncle, Geoffrey Gathorne-Hardy, inherited a well-known art collection from his aunt's family, through the great Victorian art collector John Malcolm, much of which is now in the National Collection.

Bob kept some of the Old Master drawings from the Malcolm Collection, which were sold soon after his death at Sotheby's and is referred to as the Gathorne-Hardy Collection.

Bob was also a collector of Asian items, which included jade and temple figures, paintings and some Asian items which have come by family descent and are now offered for sale.

Lot 251
A Chinese famille rose box and cover,
late 19th century, the rounded sides rising from a circular foot, painted with dragons chasing a flaming pearl among clouds, against an iron-red ground, *six-character Qianlong mark,* 18.6cm diameter (2)
£50 - 80

Provenance: The collection of Major Richmond Keith Molesworth Battye (1905-1958).

Major Battye left the army in 1938 and joined the Indian Political Service. He was posted to the North-West Frontier, working in Gilgit and Chitral, where he was called upon to adjudicate between different tribal chiefs in the area, and where he collected Sino-Tibetan items.

Lot 252
A collection of Chinese jade carvings,
20th century, comprising: a pair of tiger tallies, incised with archaic script, each half with internal interlocking character marks, 11.2cm long, another tiger tally, with russet inclusions, 6cm long, a literatus, standing with a fan behind his back, 9cm tall, a snuff bottle, plain, 7.5cm long, and a recumbent dog, 6.8cm long (10)
£200 - 300

Provenance: The collection of David Widdicombe QC (1924-2019); thence by descent.

Lot 253
A Chinese blue and white jar,
of ovoid form, painted with the Eight Daoist Immortals in a garden, above upright petal lappets, the shoulder with foliage in shaped panels against a key fret border, 26.5cm high
£400 - 600

Lot 254
A collection of Chinese embroideries,
comprising:
a Chinese embroidered shawl, early 20th century, decorated with magpies and sprigs of blossoming flowers on a black ground, with knotted tassels, 183 x 180cm approximately including tassels,
another similar scarf, 193 x 53cm approximately including tassels,
a pink panel with embroidered birds and peonies, 180.5 x 36.5cm, and
an embroidered textile with a quail among peony by rocks, 40 x 54.5cm (4)
£100 - 150

Lot 255
A collection of three Chinese jade brush rests,
20th century, carved in the form of mountain ranges, one with seven peaks, 14.4cm, one five peaks, 14.8cm, and another, three peaks, 10.4cm, all with russet inclusions, together with a bi disc, of circular form with a central aperture and *chilong* encircling the bi disc, with russet inclusions, 13.5cm long, associated wood stand (5)
£500 - 800

Provenance: The collection of David Widdicombe, QC (1924-2019);
thence by descent.

Lot 256
A Chinese bronze seal,
of shaped square form, the seal face with Buddhist script, 8.5cm wide, and a miniature gilt Buddha, 4cm high, associated wood stand (2)
£300 - 500

Lot 257
A collection of Chinese jade carvings,
20th century, comprising: a recumbent buffalo with a calf to the side, their heads turned to each other, the stone of celadon tone with russet inclusions, 16cm long, associated wood stand, a recumbent ram, 20cm long, wood stand, a turtle, 19cm long, wood stand, and a soapstone boulder, 12cm high (7)
£350 - 450

Provenance: The collection of David Widdicombe, QC (1924-2019);
thence by descent.

Lot 258
A Chinese bamboo brush pot,
pierced and carved with literati standing below a pine tree by rocks, 15cm high
£400 - 600

Lot 259
A collection of three Chinese jade carvings,
comprising: a cicada pendant, 6cm long, a disc, with a *chilong* in relief, 5.2cm diameter, and a small dish, 7.6cm long (3)
£100 - 200

Provenance: An English private collection;
Bonhams Knightsbridge, London, 7 November 2011, part lot 73.

Lot 261
A Chinese lacquered games box,
19th century, of rectangular form, painted in gilt with a monogram surrounded by leaves and foliage in an oval cartouche, against a diapered ground, the interior with seven lidded compartments, five covers painted with ace, king, queen, jack and nine of diamonds, and the other two with foliage, overall 32.6 x 28.5cm
£100 - 150

The 'picture' card boxes are indicative of the popular parlour game 'Pope Joan'.

Lot 260
A Tibetan thangka,
painted with bodhisattva seated on mythical beasts in squares, overall 53 x 16cm
£120 - 180

Lot 262
A collection of Chinese jade carvings,
20th century, comprising: a peach, the stone of celadon tone with russet inclusions, 14cm high, an elephant, with a boy holding a vase with *lingzhi* to the side, the stone of white tone with russet inclusions, 20cm long, wood stand, a hardstone bowl, of circular form on a circular foot with everted rim, carved with a twin-fish motif, the stone of spinach green colour, 22.1cm diameter, wood stand, and a recumbent horse, with a monkey seated on its back, the stone in grey tone with dark spots and russet inclusions, 22cm long (6)
£500 - 800

Provenance: The collection of David Widdicombe, QC (1924-2019);
thence by descent.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 263
A collection of five Chinese oil paintings,
of the Elders of the San Francisco China Town, including three by Wahso Chan (1911-1937), *signed W H Chan*, one by P C Chan and one by P Chun, various sizes, largest 50 x 39cm, framed (5)
£250 - 350

Wahso Chan was born in Canton, China in 1911 and moved to California with his family in 1912. He earned a teaching degree from UC Berkeley and further studied at the CSFA 1929-32. During the Depression he worked as a recreation leader for the WPA. He died of a car crash in San Francisco's Chinatown on 27 June 27 1937.

Lot 264
A Chinese Ge ware bowl,
Qing dynasty (1644-1911), the rounded sides rising from a circular foot, covered in an unctuous thick pale beige glaze suffused with an intricate matrix of crackles, 14.2cm diameter, a pair of export famille rose bowls, 18th century, painted with figures in shaped panels, 14cm diameter, and a saucer, similarly decorated (4)
£100 - 150

Lot 265
A collection of Chinese jade and hardstone carvings,
20th century, comprising: a standing figure, wearing a long robe with a *hu* board in his hands, 17cm high, wood stand, a bi disc, of circular form with a central aperture, incised to one side with the eight trigrams and the twelve zodiac animals to the other side, 13cm diameter, wood stand, a pair of hardstone bowls, of circular form on a circular foot with flared mouth, the stone of spinach green colour, 12cm diameter, associated wood stands, a soapstone carving, with dragons chasing coins, 11.8cm long, and a Qingbai glazed bowl, of circular form on a circular foot, the interior with incised foliage, covered under a sky blue glaze stopping below the rim, 11.3cm diameter (10)
£400 - 600

Provenance: The collection of David Widdicombe, QC (1924-2019); thence by descent.

Lot 266
A collection of four Chinese jade carvings,
comprising: a snuff bottle, in the shape of a cicada, the stone with russet inclusions, 4.7cm long, a seated bear, 4.5cm high, a magpie, grasping a prunus branch in its beak, 3.8cm long, and an eagle, 4cm long (4)
£100 - 200

Provenance: An English private collection; the snuff bottle from Bonhams Knightsbridge, London, 7 November 2011, part lot 163.

Lot 267
A Chinese blue and white vase,
of pear-shaped form rising from an oval splayed foot, painted with scrolling lotus between a banana leaf border and an upright petal lappets border, *six-character Qianlong mark,* 55cm high
£100 - 150

Lot 268
A Chinese blue and white and iron-red bowl,
with deep, rounded sides rising from a straight foot to an everted rim, the exterior painted with nine mythical sea creatures amongst swirling and cresting waves below a key fret border, the interior similarly decorated, *six-character Daoguang mark to base,* 21.6cm diameter
£1,200 - 1,500

Lot 269
A Chinese bronze bodhisattva,
Qing dynasty (1644-1911), of Mahakala, the six-armed protector wearing elaborate beaded jewellery, holding a *kapala* and *karttrka* in his lower hands in front of his chest, his face wearing a wrathful expression with bared fangs and bulging eyes, centred by a third eye, and surmounted by a skull and jewel diadem, 5.5cm high, three further Buddhist miniatures, 3 to 4cm high, and a gilt-lacquered standing figure, 6.2cm high (5)
£200 - 300

Lot 270
Two Chinese blanc de Chine joss stick holders,
Qing dynasty (1644-1911), each in the form of a Buddhist lion, seated on a rectangular plinth, with his front paw on a ball, 26.5 and 27.5cm high, and two smaller examples, 14.5cm high (4)
£200 - 300

Provenance: An English private collection.

Lot 271
A Chinese iron-red cup,
of tapering form, painted with dragons chasing a flaming pearl above spuming waves, *six-character Daoguang mark,* 4.8cm high
£900 - 1,200

Lot 272
A Chinese bronze plaque,
of rectangular form, the aperture on the top with a raised ring loop, flanked by two dragons, incised with Tibetan characters, 21.2cm long
£1,500 - 2,000

Lot 273
A collection of Chinese jade carvings,
carved as dragons in the archaic style, 6.4 to 25cm long, and a pendant, in the shape of a coin, 5.7cm long (7)
£200 - 400

Provenance: An English private collection;
Bonhams Knightsbridge, London,
7 November 2011, part lot 89.

Lot 274
A Chinese blue and white box and cover,
of circular form, the cover painted with a literatus seated on a daybed, surrounded by attendants and precious objects in a living room, the box with literati seated in a landscape, 16.6cm diameter (2)
£2,000 - 2,500

Lot 275
A Chinese jade bi disc,
of circular form, pierced with a central aperture, densely carved to both sides with the 'grain' pattern, encircled by a plain border, 14cm diameter, and another, the broad flat surface centred with a circular aperture, the central aperture with a slightly bevelled edge, 14cm diameter, both stones of celadon tone, variegated with dark brown and russet veining (2)
£150 - 200

Provenance: An English private collection;
Bonhams Knightsbridge, London,
7 November 2011, part lot 89.

Lot 276
A Chinese underglaze copper-red 'yuhuchun' vase,
the pear-shaped body painted with chrysanthemum and other flowers by rocks, all beneath pendant trefoils, the waisted neck decorated with a classic key fret border between another of scrolling flowers, and a stiff plantain leaf band below the rim, each divided by double bands, the base with a further border of upright petal lappets containing *ruyi*-shaped pendants, 34cm high
£400 - 600

Lot 277
A Chinese blue and white charger,
of circular form, painted with ladies at leisure pursuits in a garden, *four-character mark to base,* 36cm diameter
£1,000 - 1,500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 278
A Chinese jade carving,
of a seated mythical beast, the stone of celadon tone with russet inclusions, 5cm long
£1,500 - 2,000

Lot 279
A collection of Chinese rank badges,
early 20th century, one, of the fifth civil rank, with the silver pheasant standing on a rock, among clouds above waves, within a key fret border, 27 x 28.5cm, one, of the fifth civil rank, with the applied silver pheasant, standing on a rock above waves against a diapered ground, within a key fret border, 26 x 28.5cm, a pair, of the fourth civil rank, with the applied wild goose standing on a rock above waves, by bamboo and pine trees, within a key fret border, 28 x 31cm and 28 x 31.7cm, one circular, of the fifth civil rank, with the applied silver pheasant standing on a rock above waves, surrounded by five bats, within a key fret border, 29cm diameter, one half, with a bird facing left towards the sun, among clouds, within a scroll border, 29 x 15.5cm (6)
£250 - 350

Lot 282
A bronze vase,
possibly Tibetan or Persian, of octagonal form, inlaid with scrolling foliage in silver and gilt, above Eight Buddhist Emblems to the everted base, 26.4cm high, 1751.3g
£100 - 150

Provenance: The collection of Major Richmond Keith Molesworth Battye (1905-1958).

Major Battye left the army in 1938 and joined the Indian Political Service. He was posted to the North-West Frontier, working in Gilgit and Chitral, where he was called upon to adjudicate between different tribal chiefs in the area, and where he collected Sino-Tibetan items.

Lot 280
A Chinese blue and white plate,
the rounded sides rising from a circular foot, painted with scrolling lotus, the underside similarly decorated, *six-character Xuantong mark,* 16cm diameter
£800 - 1,200

Lot 281
A Chinese famille verte vase,
of baluster form, painted with figures in a living room, with ladies to the side watching boys at play in a garden, 46cm high
£600 - 800

Lot 283
A pair of Chinese blue and white plates,
the rounded sides rising from a tapering circular foot, painted with scrolling lotus, the underside similarly decorated, *six-character Guangxu mark,* 20cm diameter (2)
£400 - 600

Lot 284
A Chinese gilt-bronze incense burner,
the compressed globular body raised on a flared circular foot, flanked with two loop handles to the waisted neck, gilt splash decoration, *four-character Yueyou Qinju mark to base,* 19.5cm across handles, 1082.3g
£1,000 - 1,500

Lot 285
A Chinese blue-glazed plate,
the rounded sides rising from a circular foot to an everted rim, covered under a blue glaze, *six-character Yongzheng mark,* 19.3cm diameter
£300 - 500

Lot 286
A Tibetan bronze bodhisattva,
wearing beaded jewellery and a long robe, seated crossed-legged in Bhumiparsha mudra with a Buddhist attribute in the left hand, above a pierced stepped pedestal with a smaller figure and two lions, *inscribed to base,* 24cm high
£2,000 - 3,000

Lot 287
A Chinese blue and white vase,
of globular form, painted with scrolling foliage between a *ruyi*-shaped border and an upright petal lappets border, *six-character Guangxu mark,* 22cm high
£100 - 150

Lot 288
A Chinese soapstone seal,
carved with two entwined *chilong*, on a square plinth, inscribed to the side, the seal face with characters in an archaic font, 8cm high
£1,000 - 1,500

Lot 289
A Chinese green-glazed bowl,
of lobed form rising from a circular foot, the sides incised with petals, *six-character Daoguang mark,* 18.6cm diameter
£1,500 - 2,000

Lot 290
A Chinese bronze censer,
the compressed globular body with a flat, everted rim raised on a circular flared foot, *six-character Xuande mark to base,* 11cm wide, 521g
£600 - 800

Lot 291
A Chinese famille verte brush pot,
of cylindrical form, painted with Li Bai drinking wine surrounded by precious objects, the reverse with another literatus playing *qin,* 14cm high
£300 - 350

Lot 292
A Chinese gilt-bronze incense burner,
the compressed lobed globular body raised on three splayed feet, flanked with two loop handles to the everted rim, gilt splash decoration, *six-character Xuande mark to base,* 11cm wide, 480.5g
£1,500 - 2,000

Lot 293
A Chinese brown-glazed porcelain vase,
of globular form on a splayed foot, rising to a flared rim, painted in gilt with a geometrical band between two stiff plantain leaf bands, flanked by two mythical beast handles to the shoulder, *four-character mark to base,* 26.5cm high
£2,000 - 3,000

Lot 294
A Chinese bamboo-veneered box and cover,
decorated with a dragon and a phoenix chasing a flaming pearl, enclosed by a *kuilong* and scrolling lotus border, the sides with *shou* characters between foliage, 16.6cm diameter (2)
£6,000 - 8,000

Lot 295
A Chinese hardstone bowl,
late Qing dynasty, the rounded sides rising from a circular foot to a slightly flared rim, 18.1cm diameter, wood stand (2)
£100 - 150

Lot 296
A Chinese blue and white brush pot,
of tapering cylindrical form, painted with Zhong Kui undertaking a night patrol followed by a demon attendant, the reverse with two deer under a pine tree in a garden, 21.5cm high
£300 - 500

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Lot 297
A Chinese miniature bronze Buddha,
seated cross-legged on a lotus pedestal, 3.5cm high
£1,000 - 1,500

Lot 298
A Chinese blue and white jar,
of baluster form, painted with dragons chasing a flaming pearl above rocks and waves, *six-character Wanli mark,* 19.5cm high
£400 - 600

Lot 299
A Chinese celadon-glazed stem cup,
with deep rounded sides rising to a flared rim, supported on a splayed stem foot, 8.6cm high
£50 - 80

Lot 300
A Chinese bronze figure,
Qing dynasty (1644-1911), wearing armour and carrying a box in his hands, 9.5cm high, attached to an acrylic stand
£100 - 150

Lot 301
A Chinese bronze group,
of two figures, possibly He He Erxian, seated on an ingot-shaped boat above spuming waves, a toad between them, 9.2cm long
£1,500 - 2,000

Lot 302
A Chinese blue and white garden seat,
19th century, of hexagonal form, decorated in white with birds and flowers along with fruiting finger citron, pomegranate and peach branches, between two bands of studs, against a blue ground, 47.2cm high
£100 - 200

Lot 303
A Chinese doucai plate,
the rounded sides rising to an everted rim, painted with scrolling lotus, *six-character Yongzheng mark,* 15.2cm diameter
£300 - 500

Lot 304
A Chinese soapstone seal,
of a recumbent Buddhist lion seated on a rectangular plinth, inscribed to the side, the seal face with characters in an archaic font, 3.7cm high
£1,000 - 1,500

Lot 305
A Chinese jade seal,
in the form of a boulder, the body with an incised inscription, the seal face carved with four characters in an archaic font, 5.4cm long
£1,200 - 1,500

Lot 306
A Chinese jade belt hook,
of typical form, one end with a dragon's head, the other with a *chilong* climbing up the body, the stone of greyish white tone mounted with brasswork, 9cm long, and a jade plaque, pierced and carved with peony and leaves, mounted with white metal, 5.4cm long (2)
£100 - 150

Lot 307
A Chinese famille verte vase,
late 19th century, the pear-shaped body rising to a long tapering neck, painted with mythical beasts among incised waves, 44.5cm high
£200 - 300

Lot 308
Five Chinese jade carvings,
in the archaic style, including a pig dragon, two sword sections and two further carvings with masks and apertures, 4.6 to 8.4cm long (5)
£100 - 150

Lot 309
Two Chinese jade plaques,
Qing dynasty (1644-1911), each of shaped rectangular form, carved with prunus or lotus to one side, the reverse incised with four characters in an archaic font, 5.2 and 5.5cm long (2)
£100 - 150

Lot 310
A Chinese white jade plaque,
18th century, of lobed form, pierced and carved with a magpie amongst prunus, 5cm long, a jade group, 19th century, of two ducks, 5.5cm long, and an agate carving, 20th century, of an animal on fruit, 8.3cm long (3)
£300 - 400

Lot 311
A Chinese spinach jade bangle,
carved with mythical beasts against a diapered ground in shaped panels, 8.7cm diameter, and a white jade bangle, 7cm diameter (2)
£60 - 80

Provenance: An English private collection.

Lot 312
A collection of Chinese and Japanese miscellaneous,
comprising: a ruby enamelled bowl, Jiaqing (1796-1820), the rounded sides rising from a circular foot, *four-character Jiaqing mark,* 10.9cm diameter, a brown glazed bottle vase, *with anhua dragon and anhua Yongle mark to base,* 16.5cm high, a blue and white cup, a green prunus cup, and a Japanese miniature cup, a hardstone cup, a coconut teapot, a porcelain spoon and another similar, a coral glazed jar, two cup stands, a white cover and two other, and a papier-mâché figure (qty.)
£50 - 80

Lot 313
A bronze figure,
19th-20th century, of a boy, wearing an elaborate lower garment with a floating scarf around his shoulder and arms, holding an ingot in his hands, standing on a pierced rectangular plinth, 16cm high
£120 - 150

Lot 314
A Chinese jade carving,
of a recumbent horse with its head turned to the back, 6cm long
£100 - 150

Lot 315
A Chinese blue and white vase and cover,
of ovoid form, painted in the transitional style with a lady resting beside a chair in a rocky landscape by a river, the cover painted with a landscape, 22cm high
£200 - 300

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Lot 318
A Chinese famille rose panel,
painted with a lady in an elaborate robe catching butterflies in a garden, *inscribed and dated winter, year of wuchen,* 55 x 33.2cm
£200 - 300

Lot 316
A Chinese jade box and cover,
of circular form, carved with foliage, 13.3cm diameter (2)
£100 - 150

Lot 317
A Yixing stoneware teapot and cover,
of cylindrical form, the circular cover hollowed at the centre with an arched dome worked with a pair of oval handles, *the base impressed with a mark for Gu Jingzhou, with marks reading Gu and Jingzhou to the inside of the cover,* 16.5cm across the handles (2)
£200 - 300

Lot 319
Two Chinese jade carvings,
of Liao style, each decorated with a deer in front of a pierced rock, the other side with leaves or *lingzhi*, 5 and 6.5cm high (2)
£150 - 250

Lot 320
A Chinese blue and white plate,
painted with a *qilin* by rocks, 33.4cm diameter
£200 - 250

Lot 321
A Chinese jade axe head,
the trapezoid form carved in archaic style, one end pierced with an aperture, 18cm long
£100 - 150

Lot 322
Four Chinese Cultural Revolution posters, 1966-1976,
comprising: one with children playing with model aeroplanes, one with a group of people from different professions celebrating the victory of socialism, the other two to encourage the uniting of people from different nations to fight against imperialism together, approximately 106 x 75.8cm each (4)
£100 - 150

Lot 323
A Chinese blue and white plate,
the centre painted with a dragon, surrounded by scrolling peony, the underside with upright petal lappets, 30.5cm diameter
£100 - 150

Lot 324
A collection of four Chinese hat finials,
late Qing dynasty, including one with a clear Peking glass ball mounted on a gilded metal base with stylised cranes, fitted wood stand, overall 7cm high, and three metal examples, 4 to 5.5cm high (4)
£100 - 150

Lot 325
A Chinese brush rest,
in the form of five peaches, the stone of celadon tone with russet inclusions, 11.5cm long
£100 - 150

Lot 326
A Chinese famille rose meiping vase,
of baluster form with a tall shoulder tapering elegantly towards the slightly flared foot, painted with literati seated by rocks in a garden, 24cm high
£300 - 500

Lot 327
A Chinese wucai brush washer,
of compressed globular form, painted with deer and *lingzhi*, *six-character Kangxi mark,* 12.5cm diameter
£600 - 800

Lot 328
A Chinese famille verte vase,
of tapering cylindrical form, painted with two dragons chasing a flaming pearl, 45cm high
£300 - 500

Lot 329
A Chinese bronze two-piece tally,
the shaped oval form splitting open in two matching halves, one half moulded with two confronting dragons amongst clouds, the other half inscribed, flanked by two raised and recessed characters, 13.6cm long
£200 - 300

Lot 330
A Chinese display cabinet,
20th century, with a glazed hinged door enclosing small shelves, 54.5cm wide, 10.5cm deep, 46cm high
£100 - 150

Lot 331
A Chinese porcelain vase,
of baluster form with a flared mouth, painted with a pavilion in a mountainous landscape, *inscribed*, 23.2cm high
£200 - 250

Lot 332
A Chinese jade carving,
of a recumbent buffalo, 6.5cm long, an archaic hardstone figure, with apertures to the back, 9cm high, and two pendants, with inscriptions to the sides, each 1.9cm high (4)
£200 - 300

Lot 333
A Chinese enamelled snuff bottle,
of baluster form, decorated with European figures enclosed by scroll borders, *four-character Qianlong mark*, 7.2cm high
£300 - 500

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Lot 334
A Chinese porcelain plaque,
painted with fishermen on a river in a mountainous landscape, *inscribed,*
37.6 x 24.7cm
£200 - 250

Lot 335
A Chinese bronze seal,
of rectangular form surmounted with a tapering cylindrical handle, *inscribed,*
11.3cm high
£200 - 300

Lot 336
A Chinese famille rose plate,
the rounded sides rising from a circular foot, painted with a phoenix and a dragon chasing a flaming pearl among clouds, the underside with scrolling foliage, *six-character Guangxu mark*, 21cm diameter
£200 - 300

Lot 337
A Chinese enamelled snuff bottle,
of compressed form, decorated with European figures enclosed by scroll borders, *four-character Qianlong mark*, 7.2cm high
£300 - 500

Lot 338
A Chinese Yixing stoneware teapot,
of cylindrical form covered under a turquoise-blue glaze of robin's-egg-type suffused overall with lavender and blue, *four-character seal mark to base,* 15.5cm across handles
£500 - 800

Lot 339
A Chinese teadust-glazed waterpot,
of compressed globular form, covered in an olive glaze finely speckled with yellow and dark green, *six-character Qianlong mark,*
6.3cm diameter
£200 - 300

Lot 340
A Chinese gouache painting,
20th century, of a lady with a sprig of foliage, in an oval panel, 64 x 50cm, framed and glazed
£100 - 150

Lot 341
A Chinese rock crystal dice,
with fourteen sides, incised with Chinese characters, 3cm wide
£100 - 150

Lot 342
A jade bangle,
of typical rounded form, inner diameter 5.5cm
£50 - 80

Lot 343
A Chinese amber carving,
of a seated bear, its fur engraved in details, 5cm high
£100 - 150

Lot 344
A blue and white jar,
of baluster form, painted with two dragons between a *ruyi*-shaped and an upright petal lappets border, *six-character Xuande mark,*
14cm high
£300 - 400

JAPANESE WORKS OF ART - PART 2
345-350

Lot 345
A Japanese white metal kiseru tobacco pipe,
Meiji period (1868-1912), moulded with butterflies among flowers, 18cm long
£100 - 150

Lot 346
A Japanese Imari charger,
Meiji period (1868-1912), painted with flowers in shaped panels, 37.2cm diameter
£100 - 150

Lot 347
A Japanese Satsuma ware vase,
the tapering body with a flared rim, moulded in relief with a mountainous landscape with a river and pavilions, *four-character mark Kinkozan zo to base,* 18cm high
£100 - 150

Lot 348
A collection of four Japanese hanging scrolls,
early 20th century, one with The Seven Sages of the Bamboo Grove, *inscribed and dated early winter, year of kōgo (1930)*, image 126 x 36cm, one of a mountainous landscape, *signed with artist's seals*, image 118.5 x 39cm, one with figures seated on a boat under willow trees, *dated year of boshin (1928), Shōwa era*, image 126 x 39.6cm, and another with flowers, image 110 x 26.6cm, all with ink and colour on silk (4)
£120 - 150

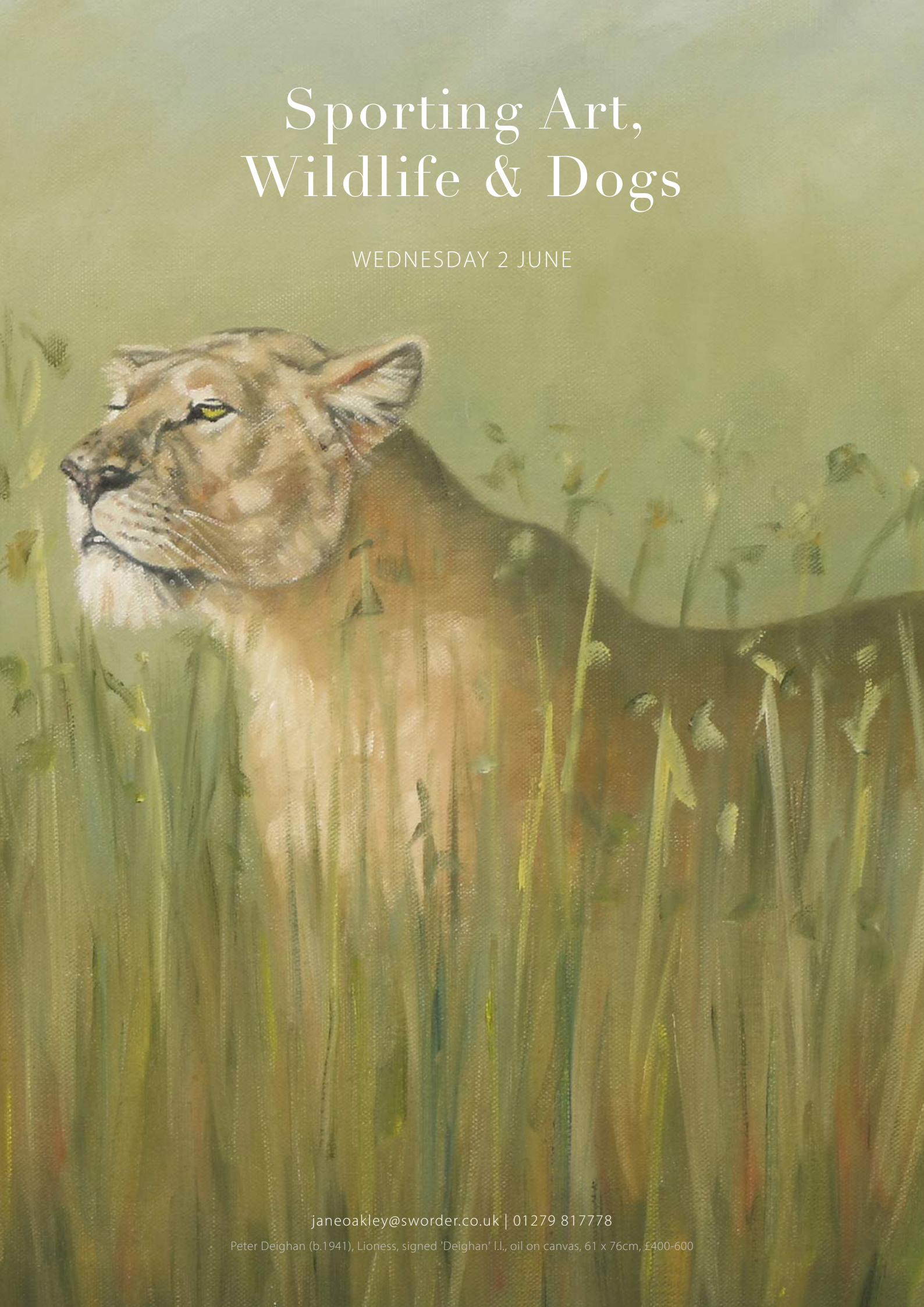
Further images are available online at www.sworder.co.uk

Lot 349
A Japanese gilt-lacquered bronze incense burner,
Meiji period (1868-1912), of oval form, the rounded sides rising from four cabriole legs, the sides flanked by a pair of pierced, upright curved handles, the cover with a floral finial, 9.3cm high, 333.8g (2)
£100 - 150

Lot 350
A Japanese woodblock diptych,
19th-20th century, after Tsukioka Yoshitoshi (1839-1892), of *samurai* fighting a battle by the sea, ink and colour on crepe paper, each 24.5 x 17.5cm (2)
£100 - 150

Sporting Art, Wildlife & Dogs

WEDNESDAY 2 JUNE



janeoakley@sworder.co.uk | 01279 817778

Peter Deighan (b.1941), Lioness, signed 'Deighan' l.l., oil on canvas, 61 x 76cm, £400-600

FINE INTERIORS

TUESDAY 29 & WEDNESDAY 30 JUNE

fineinteriors@sworder.co.uk | 01279 817778

TERMS AND CONDITIONS

1. INFORMATION FOR BUYERS

Introduction
The following notes are intended to assist Bidders and Buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Terms and Conditions and any notices that are displayed in our salerooms or announced by the Auctioneer at the auction. Our Terms and Conditions are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Terms and Conditions that you do not fully understand.

Please make sure that you read our Terms of Sale carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of payment
Lots must be paid for before they are collected or shipped. For those attending the auction we ask that Lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our Website, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the Goods away.

Collection and storage
All Lots should be paid for and collected by 5pm on the Friday following the sale. Commission Bidders should check the success of their bids and arrange payment, and collection or shipping within this time. For our specialist auctions please refer to the collection and storage requirements detailed in the catalogue and on our Website, which specifies the applicable fees. For our Homes and Interiors auctions, items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 (plus VAT) for administration and £2 (plus VAT) per lot per day.

Agency
As Auctioneers we usually act on behalf of the Seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the Goods is with the Seller, not with us as Auctioneer.

Estimates
Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular Lot. Estimates may change and should not be thought of as the sale Price. The lower estimate may represent the Reserve Price (the minimum Price for which a Lot may be sold) and will not be below the Reserve Price. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the Auctioneer before the auction of the Lot. They are not definitive.

Buyer's Premium
The Terms of Sale oblige you to pay a Buyer's Premium at 25% on the Hammer Price of each Lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these Premiums (see below).

VAT
Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the Buyer on the Hammer Price and the Buyer's Premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that Lot.

Lots which do not have either of the above symbols have no VAT payable on the Hammer Price. This is because such Lots are sold using the Auctioneers' Margin Scheme. The VAT included within the Premium is not recoverable as input tax.

Shipping Costs are liable for VAT and are payable by the Buyer.

Inspection of Goods by the Buyer
As we act on behalf of the Seller, we are dependent on information provided by the Seller about their Goods. We may inspect Lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of Lots to check their condition in the way a Buyer would do. You will have ample opportunity to inspect the Goods. You must inspect and investigate Lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of Lots set out in the Terms of Sale at clause 12.4.**

Condition reports
We may be able to assist Buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending Buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Shipping of Goods
We offer a delivery service for Lots purchased. Estimates for Shipping Costs for smaller items can be calculated pre-sale on our website under each Lot and are based on value, size and your chosen UK destination. For items purchased the actual cost can be added to your account and paid online after the sale. If you purchase multiple Lots from the same auction, we will combine packaging/deliveries to reduce the Shipping Costs. For lots for which Shipping Costs cannot be automatically calculated, such as furniture, you can obtain a bespoke Shipping Cost from our website to any destination in the world either in advance of the sale or after you have purchased.

Estimates of Shipping Costs on our website are based on the low estimate, whilst the actual cost is based on Hammer Price.

Electrical goods
These are sold as 'antiques' only. If you buy electrical Goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of Goods
If you intend to export Goods you must find out:

a. whether an export licence is needed; and

b. if there is a prohibition on importing Goods of that character e.g. because the Goods contain prohibited materials such as ivory.

Bidding
Bidders will be required to register with us before the auction starts. We Reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a Commission bid. If you wish to bid on high value Lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding
You may leave Commission bids with us indicating the maximum amount to be bid against a Lot (excluding the Buyers' Premium and/or any applicable VAT). We will execute Commission bids as cheaply as possible having regard to the Reserve (if any) and competing bids. If two Buyers submit identical Commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving Commission bids online via our Website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute Commission bids received after this time.

Telephone bidding
If you are unable to come to the auction it may be possible to bid on the telephone for higher value Lots. Please note that this service is for Lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online bidding
Any Lots purchased via a live online bidding service will be subject to an additional Commission charge on the Hammer Price payable by the Bidder, in accordance with rates specified by the online service. From 1 January 2020, these charges will be charged at 0% while bidding via Sworders Website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. These charges will be payable to us on top of the Hammer Price and our Buyer's Commission.

IMPORTANT NOTICES

Removal of Lots
All Lots are to be removed from the premises by 5.00pm at the latest on the Friday following each sale. Sworders retain the right to remove Lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods
All electrical Goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical Goods certified safe must be re-Commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-Commissioned.

Post 1950 Upholstered Furniture
All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)
To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial Buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

2. TERMS OF SALE

Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. These Terms of Sale relate to auctions conducted by an Auctioneer only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

'Auctioneer'	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised Auctioneer, as appropriate;
'Bidder'	means a person who places a bid for Goods at our auction;
'Buyer'	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
'Commission'	means the Commission that we charge you on the sale of the Goods as set out in Clause 5 below;
'Consumer'	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
'Consumer Contracts Regulations'	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
'Deliberate Forgery'	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
'FCA'	means the Financial Conduct Authority;
'Goods'	means the Goods that have been consigned to us for sale at our auction;
'Hammer Price'	means the level of the highest bid for a Lot accepted by the Auctioneer;
'Premium'	means the Premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
'Price'	means the total of the Hammer Price, Premium, Shipping Costs (if applicable) and any applicable VAT;
'Proceeds'	means the Price less the Commission, the Premium, Shipping Costs, any expenses incurred to your account and any applicable VAT;
'Reserve'	means the minimum Price at which the Goods may be sold;
'Seller'	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
'Shipping Costs'	means the charges applied to the shipping of all Goods purchased, should the Buyer ask for the Auctioneer's shipping agent to deliver the Goods (if applicable);
'Terms of Consignment'	means these Terms of Consignment;
'Terms of Sale'	means the Terms of Sale for Bidders or Buyers at our auctions;
'Trader'	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the Trader's name or on the Trader's behalf (such as an agent and/or the Auctioneer);
'VAT'	means any value added tax or equivalent sales tax; and
'Website'	means our Website available at www.sworder.co.uk.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The Price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection or delivery of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a Commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.3 If you instruct us in writing, we may execute Commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your Commission bid, unless our failure to do so is unreasonable. Where two or more Commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may re-offer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

a. the Hammer Price;
b. a premium of 25% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
c. any artist's resale right royalty payable on the sale of the Lot; and
d. any VAT due.

5. VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price, Premium and Shipping Costs (if applicable) due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the 'Information for Buyers' in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed when the Auctioneer records the winning Lot in the sale book accepting the highest bid for the Lot at auction, unless due diligence information required by the Auctioneer under the Money Laundering Regulations 2019 in accordance with their internal procedure remains outstanding, in which case the contract will be formed when that information is accepted by the Auctioneer as complete.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the total amount due in any way that we agree to accept payment.

7.1.3 pay in full the Shipping Costs prior to the Goods being shipped, should you agree to the Auctioneer's shipping agent delivering the Goods.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the total amount due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction, or such later date as is specified in the printed catalogue or on our Website.

8.3 If you agree to the Auctioneer delivering the Goods, only when the full Shipping Costs have been paid will the Goods be dispatched. We reserve the right that some Lots will not be suitable for an automated shipping estimate and will require bespoke quotes from the shipping agent.

8.4 Should you decide to use the delivery service, you thereby agree to allow the Auctioneer to share relevant personal data that we hold with the shipping agent in order to allow effective communication between the shipping agent and you, and to enable delivery.

8.5 If you do not collect the Lot within the time period under Clause 8.2, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.6 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.7 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the Proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling Commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Price you should have paid for the Lot and the Price we sell it for as well as the charges outlined in Clause 8.7). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the total amount due, including Shipping Costs where applicable;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the Lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the total amount due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling Price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within thirty days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the Price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Terms and Conditions. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or recorded delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post;

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or recorded delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our Website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers

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